



1974-02-25

Chanticleer | Vol 5, Issue 15

Jacksonville State University

Follow this and additional works at: https://digitalcommons.jsu.edu/lib_ac_chanty

Recommended Citation

Jacksonville State University, "Chanticleer | Vol 5, Issue 15" (1974). *Chanticleer*. 570.
https://digitalcommons.jsu.edu/lib_ac_chanty/570

This Book is brought to you for free and open access by the Historical Newspapers at JSU Digital Commons. It has been accepted for inclusion in Chanticleer by an authorized administrator of JSU Digital Commons. For more information, please contact digitalcommons@jsu.edu.



JACKSONVILLE STATE UNIVERSITY

MONDAY, FEBRUARY 25, 1974

JACKSONVILLE STATE UNIVERSITY

VOL. V NO. 15

New SGA Officers And Student Editors To Be Elected

Elections for next year's Student Government Association officers and student editors will be held on Thursday, March 21, 1974.

To be eligible for the office of president, candidates must have to their credit in the office of the registrar (on or before the day of election) sufficient total hours to be classified as a junior or above. The candidates also must have been in attendance at this institution at least three (3) complete semesters prior to the election excluding spring sessions.

To be eligible for the office of vice-president, secretary, or treasurer of the SGA, a candidate must have to his credit in the office of the registrar (on or before the day of the election) sufficient hours to be classified as a sophomore or above. Also the candidate must have been in attendance at this institution at

least two (2) complete semesters prior to the election excluding spring sessions.

All candidates for SGA offices must have and maintain a 1.25 average for all college credit attempted. No student shall be qualified for any office in the SGA, if he or she has previously been removed from an SGA office for any reason. No candidate may be on any type of school probation.

All applicants for editorships of the CHANTICLEER and MIMOSA will be screened by the Publications Board. Those found to be qualified will be placed on the ballot with the candidates for SGA office.

Students interested in any position must file with the SGA Secretary's office, Fourth Floor, SCB by noon March 1, a written statement of intent to become a candidate. This statement must be signed by 10 students who are regularly enrolled on this

campus, and contain the name of the campaign manager and the position sought.

When the applicant returns the petition, the applicant is then to get a copy of a questionnaire which will be used to compile a special election edition of the CHANTICLEER. This questionnaire is due at noon March 5.

The deadline for all campaign ads which will appear in the CHANTICLEER's election issue is Wednesday, March 6, at 5 p.m.

There will be a required meeting of all candidates and managers on Thursday, March 7, at 7 p.m. at the Fourth Floor of the Student Commons Building to discuss campaign procedures.

The CHANTICLEER'S election issue will appear on Wednesday, March 20. It will contain the views and goals of all the candidates for SGA office and student editor.



Buttram Announces Rod McKuen Concert

Dean Buttram, chairman of the Lyceum Committee recently announced that Rod McKuen would appear in concert at Jax State on Tuesday, March 26, at 7 p.m. in Leone Cole Auditorium. Buttram said of McKuen's appearance, "Never before has such a personality as McKuen appeared before our student body. We have a chance

to enjoy the world's best-selling poet and leading songwriter in one concert. The concert entitled MCKUEN: WORDS AND MUSIC will be an everlasting experience and an inspiration for all who see and hear this outstanding individual." The admission price has not yet been determined.



Harry Chapin To Appear At JSU

By FRITZ HUGHES

Harry Chapin will be here March sixth. His most recent single is a tune called "Taxi", if you listen at all to Top 40 Radio, I'm sure you've heard it. Chapin has been called the most enthusiastic writer-composer to emerge this year. The New York Times says "Quite simply, Chapin's singing and Chapin's group were unexpected delights." According to Billboard "Harry Chapin concedes his

enthusiasm as prime mover in his life. It's helped him emerge as a distinctive writer and performer who builds unconventionally powerful songs from frankly conventional images." His group consists of Tim Scott on cello, John Wallace on bass and Ron Palmer on guitar. Chapin's style is his own, one of the best folk singer-songwriters I have heard lately. Well worth the cost of a \$2.00 ticket.

Cheerleader Tryouts

Monday, March 4, 4 o'clock in front of L. C. A., cheerleader tryouts will be held. Prospective cheerleaders are expected to attend every day, and final judging will be Friday, March 22. We expect to have some of the best talent ever. The cheerleaders from this past year will be teaching stunts and cheers. We urge everyone to come out and try because sometimes you don't know your ability.

Even cheerleaders from the past have to go out again and it is not a sure thing that they will get it. There will be plenty of open

positions for those that are qualified. The squad last year represented the school well by winning 4 blue ribbons, a spirit stick and placing 3rd for the National Coca Cola Award. Some of the squads that Jacksonville beat were Texas, Houston, L. S. U., Ole Miss, Miss. St., Arkansas Tech, and about 25 others. The only schools to place over Jacksonville were Auburn and South Carolina.

Again, everyone interested please give it a try because it is well worth it, and you receive a lot from it.

JSU Step Sing

Nostalgia . . . 1924 . . . Ivy League College . . . Bath Tub Gin . . . Raccoon Coats . . . Fraternity Serenades . . . Zigfield Follies . . .

JSU Greeks are bringing a small part of this back. Step Sing '74 recruits the romanticists on campus to serenade all of us lovers of the arts in a musical presentation of our sororities and fraternities. They will be judged on the basis of musical quality and overall effect. A little choreography and a lot of awards

(Greek GOD and GODDESS to be announced) can be seen at a small nominal fee (25 cents) Tuesday, April 2, 7:00 p.m. at Leone Cole.

Step Sing '74 is not exactly the classical, long hair jazz, however, we invite you to be prepared for an unforgettable evening of lively entertainment, rugged competition, and a plain old fashion sing-a-long. STEP SING '74. BE THERE.



Women's Rights On Campus

Fellow Students:

With the Equal Rights Amendment in the process of being passed in Alabama, why is it that JSU must retard its students in a matter so closely related to the ERA? That is — equal rights for ALL residents of JSU. It is not simply the state of Alabama which is striving for change—but the entire NATION!

Women—if you're with us, come to our meetings; Tuesdays, 6:30 p.m. in the Date Room of Curtiss Hall. IF you're against us—come and voice your opinions—we are open to ANY suggestions.

Our meetings are not to tear down the Establishment, but to work for the benefit of ALL women residents. We can not

accomplish anything without support—from you, the student body. We need your time, talents and IDEAS!! Let's see a little cooperation for a change.

We are interested in changing these rules regarding women's dormitories:

- 1) Curfew plan by parental permission;
- 2) Limited male visiting hours (weekends only);
- 3) Off-campus residence rights (must be 21, a senior or graduate student);
- 4) More effective representation of dormitories in student government;
- 5) Regulations regarding use of stereo equipment, radios, tv's, etc.

s-Concerned Students

Classifieds

TWO YEAR INNOVATIVE, INDIVIDUALIZED M. S. PROGRAM seeks imaginative applicants motivated toward professional careers in public policy analysis, planning and management. Individuals, with an aptitude for quantitative analysis from varied academic

and career backgrounds sought. Financial aid and summer internships available. Contact: PROGRAM FOR URBAN AND POLICY SCIENCES, State University of New York, Stony Brook, NY 11790. Call (516) 246-8200.

Lewis Elliot & Randy Sparks . . . Thanks for changing my flat tire the other night. Signed, Mellow Valley.

P. S. Ricky, I gave Lewis what you wanted.

Chanticleer Staff

editor-carl m. phillips; managing editor-veronica pike; business manager-clyde phillips; advertising manager-jim owen; intercollegiate sports editor-ron carswell; intramural sports editor-jim owen; executive editorial assistant-dian williams; associate editorial assistant-billie napper; cartoonist-ricky storey; associates-debbie bevis, constance currier, cheryl denham, jeff donovan, sheila gates, fritz hughes, bill littlejohn, mo wa otito-dnalgar, marylou palmer, and beverly todd.

Joan's Song

By DAN NOLEN

When I had you
I could never write
because I felt so good, so happy
so full of love for you
that my heart and soul
would never produce
the forlorn, long lost feeling of
loneliness
that I felt so important to convey

as a poet,
to a world of lonely people.
And now that you're gone,
lost from me.
I'm able to express these
feelings,
of tears, and of being alone
Oh, it just flows from my pen
as I realize how unhappy
and lonely I really am.

Now, living in a dream of words
with the bittersweet memories of
you, I know
that a million words with critics
praise
will never replace,
the happiest moments of my life
spent, basking in the sunshine of
your love.

Sound Familiar?

By Bill Rabb

In the world today, all over the globe, people are searching. They're looking for a meaningful way of life, in which they can be satisfied. Thru all the ways this world offers they trudge, only to find that something is still missing, something that must be fulfilled.

They look in many places; for this "missing link." Some look in money and material wealth. Others in sex or nature, still others search in sports and personal fame, only to find that they themselves cannot even come close to the solutions to their problems. They go on and on thru life becoming more and more confused and dejected, but still they insist that "they can

make it on their own."

Does this sound familiar to you?

Maybe like I was, you have been sucked in by people telling you there is no God, that Jesus Christ was just a "great man," who had a lot of people fooled. Well, if this is your case let me tell you, that He is real. And just as He said, He is the son of God, and you as a person can never satisfy the emptiness inside of you until you trust Him as your personal Savior.

Do you realize that of all the major religions of this world, only Jesus Christ claims to be the Son of God, and the only one to even dare to say that He rose

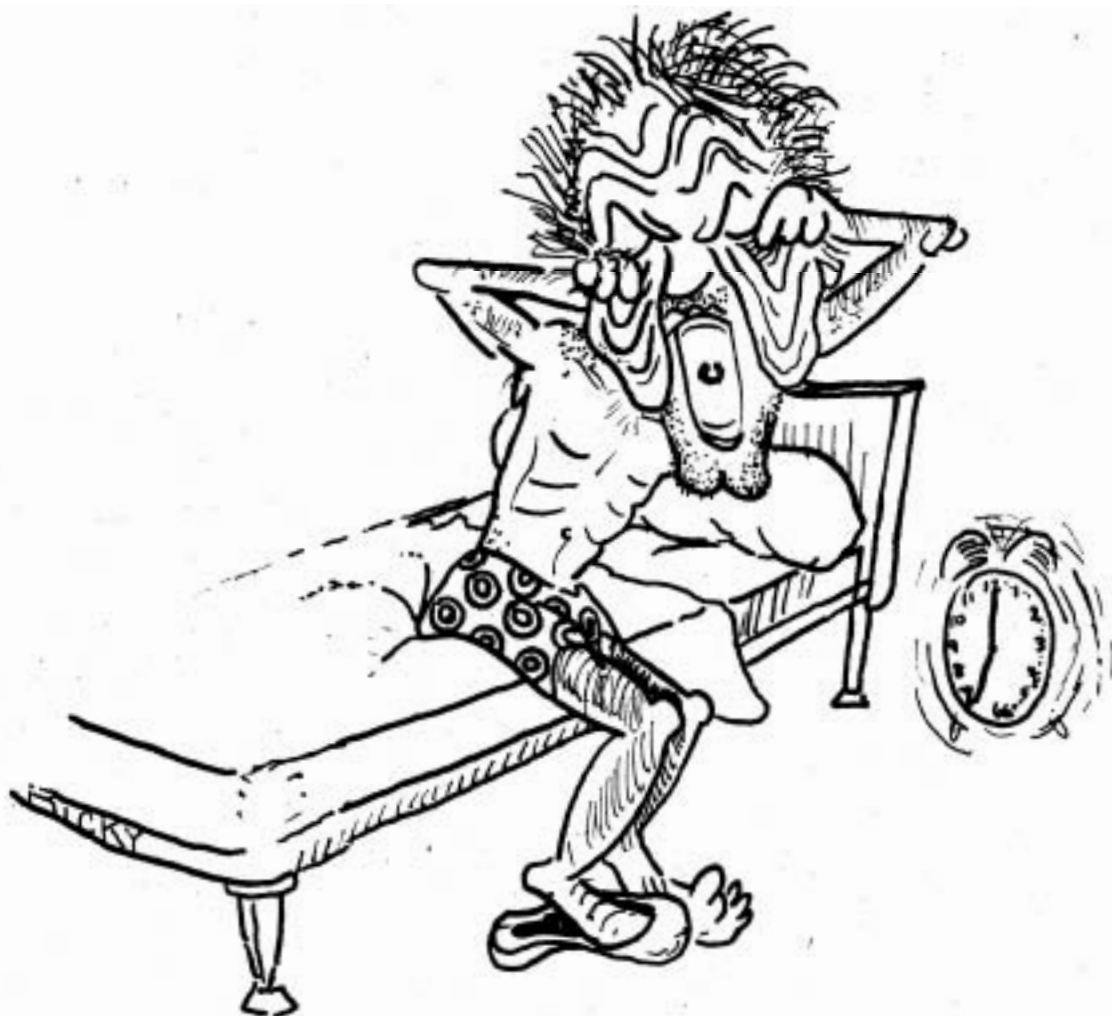
from the dead? He is! And also, He and He alone promises Eternal Life in exchange for your simply believing He will do what He said He would do.

Don't you think it's about time you faced the Truth? Jesus said in the Book of Revelations:

"...Behold, I stand at the door and knock; if any one hears my voice and opens the door, I will come into Him..."

Why don't you test Him? Ask Him into your Life and make Him prove to you personally, that He is who and what He says He is. He would love to change your life, just as He has changed mine.

Jesus Christ: He's the real thing!



Too Early

Free University

WHAT IT IS ABOUT

The Learning Co-op is Jacksonville's "Free University." It provides the occasion for informal learning experiences in a variety of subjects in which people are especially interested.

In contrast to the traditional approach to teaching and learning already available in the community—namely, the State University, the Free U. approach is non-traditional. Persons with some expertise are committed to give basic leadership, but "the monkey is on the back" of each group to take responsibility for its own learning and direction.

Naturally, this educational adventure is on a non-credit basis, with people just getting together to "learn for the hell of it". Wouldn't you like to participate, maybe?

If nothing is being offered in this upcoming spring term of the Co-op that particularly interests you (and even if there is), please make suggestions about topics for courses you would like to see included the next time around. Or, if you are interested in studying a certain subject and want to recruit some others to join you, we encourage you to do it, and offer you the facilities of the UCM student center as a meeting place. We'll even help you find some leadership, if you desire!

The 1973 fall term was the second attempt to operate a Free University in this community. It was a worthwhile experience for

the participants, but its future depends on YOU. The Jacksonville Learning Cooperative is YOUR Free University, and WILL BE WHAT YOU MAKE IT!!

WE OWE SOME PEOPLE AN APOLOGY!

Two courses which had been planned for this spring term had to be cancelled because the persons committed to lead them simply could not do it at the time scheduled. We'll reschedule them for next fall. Those courses are: Local Ecology - Dr. Summerour and Black Heritage-Culture - Ms. Caver.

All the Co-op classes for this spring term will meet at the United Christian Ministry Student Center, located at 300 N. Pelham Road, next to the Jacksonville Post Office.

THE SPRING TERM, 1974
(Starting the last week of February, and continuing for about four to six weeks)

POTTERY-MAKING

-will meet on Tuesday 4-6 p.m. and Thursdays 7-9 p.m. Attend one or both if you like!
-opening session for all; Feb. 28, at 7 p.m.

Instruction will be very basic for beginners, including hand-building and decorating techniques, as well as wheel-throwing.

Each student is asked to pay a nominal fee for supplies, and will be expected to work four to six

hours a week - which can be in two or three hour intervals. This amount of practice is necessary so that each person can get the feel of working with clay, and so it will be possible to finish some pottery by the end of the short term.

Both traditional and original innovative work will be encouraged.

LEADER: Tricia Augsburg
PRACTICAL MATHEMATICS
-will meet on Wednesday nights at 7:30.

-first session: Feb. 27 7:30 p.m.

This course will deal with mathematics as encountered in every-day life. Apportion will consider the questions: "What is math?" "What can math do for you?"

Leaders: Dr. Chris Horsfield and Dr. John Van Cleave.

GARDENING

-will meet on Monday evenings at 7:00.

-first session: Feb. 25.

The course will deal with: a. The materials of gardening...a look at plants and soil. b. The means of gardening...tools, fertilizer, sprays, hot beds, etc.c. The methods of gardening...designs for construction and planting. d. The background of gardening...vegetable or flower, and what gardens provide for those who plant them.

LEADER: Morris Longshore

CLOTHES-MAKING

-the first meeting will be on Tuesday night, Feb. 26, at 7:00, at

the United Christian Ministry student center. A regular meeting time and place will be decided that night.

The course will seek to provide the knowledge of basic clothing construction and repair, and the use of a sewing machine.

LEADER: Carol Komater

FEMINISM: WOMEN AND THEIR BODIES

-will meet on Wednesday evenings at 7:00, for at least six sessions. This course is open to women only, in order to minimize embarrassment and facilitate discussion.

-first session: Wednesday, Feb. 27, at 7:00 p.m.

1. Our changing sense of Self
2. Anatomy and Physiology
3. Sexuality
4. V.D., Birth Control, Abortion
5. Child-bearing
6. Women and Health Care

All sessions will include a verbal and-or visual presentation, followed by general discussion, drawing on the experiences of those women present. Text: OUR BODIES, OUR SELVES, Simon and Schuster, Publishers - \$2.95

This book is available and may be purchased at Gateway Books, Oxford Mall.

LEADER: Barbara Bollmann.

PHOTOGRAPHY

-the first session will be on Saturday, March 2, at 10:00 a.m. At that time, a decision will be made about when the class will

meet for future sessions.

This is an outline of what the course could cover. However, at the first meeting the group will decide what to concentrate on.

1. Basic photographic procedures: a. operation of the camera; b. types of film available.
2. Color film vs. black and white: a. reasons to shoot black and white film; b. reasons to shoot color film.
3. Camera techniques: a. how to hold camera; b. different photographic effects.
4. Composition: a. composing pictures; b. composition as an art.
5. Basic darkroom procedures: a. developing negatives; b. printing your photography.
6. Art in photography.

LEADER: Bobby Wilbanks.

INTERPRETING THE BIBLE
-will meet on Tuesday nights at 7:30.

This course will seek to answer:

1. What is the Bible?
2. How did we get it?
3. How is it an "authority" for us?
4. How do you "get at" Biblical truth?

LEADER: Jim Short

HOW TO SIGN UP

You may register in the Free U. by taking ONE of three options:

1. Mail the registration form found below.

(See FREE, Page 12)

Camelot To Be Shown At Jax State

Tuesday, Feb. 26th, "Camelot" will be presented by the SGA Entertainment Committee. This

winner of four Academy Awards will be shown at 7:30 p.m. in the Roundhouse. The admission

price will be 75 cents.

Against the spectacular backdrop of Arthurian days, stars

Richard Harris as Arthur, Vanessa Redgrave as Guenevere, Franco Nero as Lancelot and David Hemmings as Mordred create an electric excitement in the poignant and personal musical romance-adventure.

aspirations at Camelot and what transpired there have much in common with and are particularly pertinent to today, Producer Jack L. Warner, Director Joshua Logan and screenwriter-lyricist Alan Jay Lerner conceived their motion picture presentation in bold and imaginative terms.

IT'S MOD-MEDIEVAL

Because of the legend's "Nowness," the trio, aided by Oscar-winning art director-custom-designer John Truscott, created a Mod-Medieval "Camelot"—suspended in time and space, derived from their imaginations rather than reference books.

"Camelot" based on T. H. White's "The Once and Future King" was written for the Broadway Stage by Lerner and composer Frederick Loewe, who had earlier collaborated on "Brigadoon," "Paint Your Wagon" and "My Fair Lady." The pair also wrote "Gigi" for the screen.

OUTSTANDING STARS

Richard Harris achieved international acclaim with his award-winning performance in the British film "This Sporting Breed," and has starred opposite Marlon Brando in "Mutiny on the Bounty," Julie Andrews in "Hawaii" and Doris Day in "Caprice."

Dazzling the world in her first screen appearance in "Morgan," Vanessa Redgrave surpassed that triumph with her performance in "Blow-Up." Her brilliant talent combined with her stunning beauty won her the coveted role of "the queen a king was prepared to lose all England for."

Franco Nero, who played Abel opposite Harris' Cain in John Huston's "The Bible," was recommended by Huston to Logan, who was searching for the perfect actor to play the "knight in shining armor." Previous to

"The Bible" the handsome, athletic young Italian actor had appeared in a dozen Italian films.

Soaring into prominence opposite Miss Redgrave in "Blow-Up," talented David Hemmings completes "Camelot's" top quartet of stars as Arthur's malevolent illegitimate son.





Gem Of The Hills

With the pretty February weather that Alabama has experienced, pretty Jayne Woods looks over the campus from the observation deck of the tallest academic building in Alabama. Jayne is a 21 year old, 5'9" brunette. She is a junior majoring in Clothing, and minoring in Marketing. Her activities include ROTC Ranger Sponsor, Kappa Sigma Lil Sis, and she is a professional model. She enjoys most of the athletic sports and enjoys being around people she knows. She is the daughter of Mr. and Mrs. Charles Woods of Anniston, Alabama.

Moments Ago

BY DEBBIE BEVIS

Moments ago...sparrows and robins danced in the yard.. The sunshine brought children playing in the park and people to the beach and all around I heard the sounds of whistling birds and children laughing. I could almost HEAR the smiles on lover's faces as they walked along the beach... ..but that was moments ago. The birds have quietly ceased now.. the children are all sound asleep and the lovers are alone with themselves... and the only sound I hear is the lonely call of the whippoorwill.



Bull Of The Woods

Look and look again. The world is a stage and Edward Coleman Shriner IV plays the lead. Cole is a Delta Chi, and covers all the angles by both coaching and playing IM basketball. The "Cisco Kid" calls his hometown Huntsville. He can usually be found in the Merrill Building where he seeks his future in Business. First impressions of Cole can be deceitful, look again.

Happenings

MONDAY, FEBRUARY 25

The SGA confers in the SCA at 7:30 p.m.

Applications for candidates may be picked up in the SGA Secretary's Office.

TUESDAY, FEBRUARY 26

The Household Finance Corporation conducts INTERVIEWS.

MID-TERM GRADES are due. "Camelot" will be shown at 7:30 p.m. in the Roundhouse.

WEDNESDAY, FEBRUARY 27

This is CAREER DAY I. ACTION (Peace Corps and VISTA) will hold interviews today and tomorrow.

Blue Cross-Blue Shield conducts job INTERVIEWS.

THURSDAY, FEBRUARY 28

General Adjustment Company, Bruno Food Stores, and Riegel Textile Corporation INTERVIEW prospective employees.

The Traffic Appeals Court meets in the Traffic Office at 7 p.m.

FRIDAY, MARCH 1

All petitions and applications for SGA offices and editorships are due in the SGA Secretary's office at noon.

MONDAY, MARCH 4

Jax State opens its BASEBALL season against Alabama State

here at 1:30 p.m.

The U. S. Army Audit and the General Accounting Office seek qualified students to be employees.

Cheerleader tryouts commence at 4 p.m. in front of Leone Cole Auditorium.

The SGA meets at 7:30 p.m. in the SCA.

Phi Beta Lambda meets at 4 p.m.

TUESDAY, MARCH 5

The CHANTICLEER questionnaire which was given to all candidates must be returned to the CHANTICLEER office on the 4th floor SCB by noon.

The General Accounting Office and Nashville (Tennessee) Schools hold INTERVIEWS.

The women's pool tournament will be held at 7 p.m.

WEDNESDAY, MARCH 6

DeKalb County Schools of Georgia INTERVIEW prospective employees.

The JSU BASEBALL team attempts to defeat Berry College here at 1:30 p.m.

Ads for candidates to be published in the CHANTICLEER are due at 5 p.m.

Harry Chapin performs at JSU tonight.

THURSDAY, MARCH 7

Aetna Life and Casualty Insurance Co. holds job INTERVIEWS.

There will be a meeting of all

candidates and campaign managers at 7 p.m. on the 4th floor SCB.

FRIDAY, MARCH 8

Jax State plays the 'Bama baseball team in a doubleheader in Tuscaloosa.

SPRING HOLIDAYS BEGIN AT 5:30 p.m.

SATURDAY, MARCH 9

Jax State travels to Spring Hill for a baseball game.

SUNDAY, MARCH 10

JSU plays a doubleheader at Spring Hill.

TUESDAY, MARCH 12

Maryland travels to JSU for a doubleheader at 1:15 p.m.

WEDNESDAY, MARCH 13

Chattanooga attempts to defeat Jax State in a doubleheader at 1:15 p.m. here.

FRIDAY, MARCH 15

Jax State's baseball team plays Kentucky in Rome, Ga.

SATURDAY, MARCH 16

JSU attempts to outscore Berry College's baseball squad there.

SUNDAY, MARCH 17

THE CHANTICLEER CELEBRATES ITS 40TH YEAR OF SERVICE TO THE UNIVERSITY COMMUNITY AT JAX STATE. HAPPY BIR-

THDAY TO US.

Illinois Benediction plays a doubleheader against Jax State at 1:15 p.m.

Campaign materials may go up at noon.

MONDAY, MARCH 18

Classes resume at 7:30 a.m. The SGA meets at 7:30 p.m. in the SCA.

TUESDAY, MARCH 19

Florence plays a doubleheader at Jax State at 1:15 p.m.

WEDNESDAY, MARCH 20

This is CAREER DAY II. The campaign debate will be held in the SCA at 7 p.m.

All campaign matter must be taken down by 11 p.m. Phi Beta Lambda meets at 4 p.m.

THURSDAY, MARCH 21

SGA elections will be held from 8 a.m. until 6 p.m.

SATURDAY, MARCH 23

Jax State plays a doubleheader at Troy State.

MONDAY, MARCH 25

The SGA convenes in the SCA at 7:30 p.m.

This is CAREER DAY III.

TUESDAY, MARCH 26

Livingston attempts to win a doubleheader from JSU at 1:15 p.m. here.

WEDNESDAY, MARCH 27

Baldwin Wallace also attempts

to win a doubleheader from JSU at 1:15 p.m. here.

THURSDAY, MARCH 28

Gold Kist Corporation conducts INTERVIEWS.

Baldwin Wallace and Huntington (Ind.) attempt to defeat JSU's baseball team beginning at 1:15 p.m. here.

Rod McKuen will perform at Jax State tonight.

FRIDAY, MARCH 29

Huntington (Ind.) again attempts to defeat JSU—but in a double header at 1:15 p.m. here.

SATURDAY, MARCH 30

To end a busy week, JSU's baseball squad travels to Livingston for a doubleheader.

MONDAY, APRIL 1

Purdue at Fort Wayne travels to JSU for a doubleheader at 1:15 p.m.

The SGA meets in the SCA at 7:30 p.m.

TUESDAY, APRIL 2

Jax State travels to Florence for a doubleheader.

FRIDAY, APRIL 5

Jax State attempts to defeat Middle Tennessee's baseball team there.

SATURDAY, APRIL 6

JSU takes on conference rival UTM in a doubleheader there.

New Found Sounds

By FRITZ HUGHES

When I reviewed Yessongs back in July, I predicted the next album as being a double album and that it would be released in about six months. If I could only do that everytime I would be happy; so much for that. "Tales From Topographic Oceans" is quite simply, a perfect record. This LP contains four movements on its four sides consisting of 81 minutes of listening pleasure.

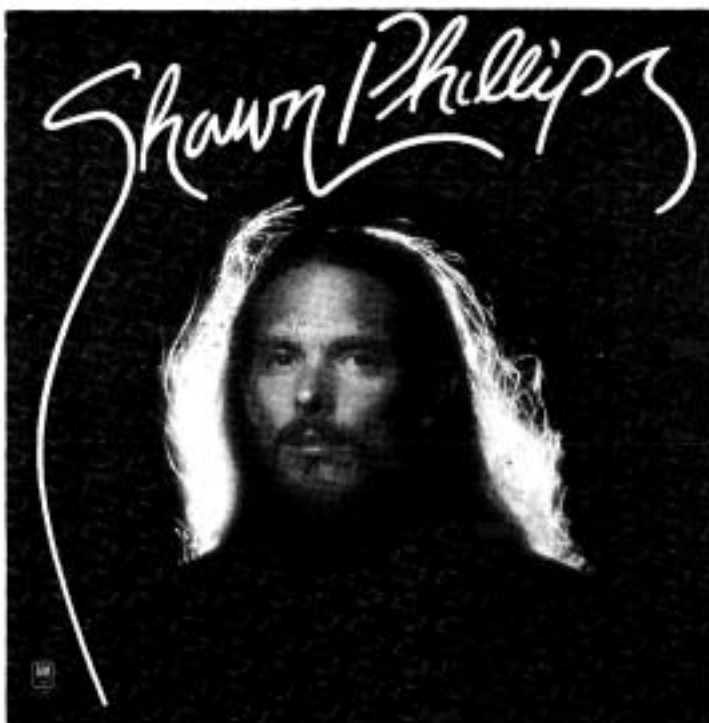
The album's conception is from a footnote in Paramhansa Yogananda's "Autobiography of a Yogi." The footnote described the four part Shastric Scriptures which cover all aspects of religion and social life. "The Revealing Science of God, Dance of the Dawn" is the first movement and can be seen as an ever-opening flower in which simple truths emerge examining the complexities and magic of the past and how we should not forget the song that has been left to us to hear. The second movement

"The Remembering, High the Memory" is all our thoughts, impressions, knowledge, and fears that have been developing for millions of years, what we can relate to is our own past, our own life, our own history. "The Ancient, Giants Under the Sun" probes still further into the past beyond the point of remembering. The last movement, "The Ritual, Nous Sommes Du Soleil" contains the seven notes of freedom to learn to know, the ritual of life, life is a fight between sources of evil and pure love.

If you get the impression that I got off on this album, you're right and I'm sure you will too. What else can you say when reviewing one of the best rock groups in the world.

BOB DYLAN-PLANET WAVES ASYLUM 7E-1003

I must admit this is a fantastic album and makes Dylan's last effort look exactly like Capitol was attempting to intimidate him for changing labels. It hurt Dylan but in the long run I think it will hurt Capitol more. If Planet Waves doesn't become a Platinum Record, I'll never understand why. Unfortunately, my description can't even begin to do Bob Dylan and The Band the justice they deserve.



The album opens up with "On a Night Like This", mellows down to "Going, Going, Gone", bursts out again with "Tough Mama", gears down again for "Hazel", then climbs back up with "Something There Is About You" and last but not least "Forever Young"—that's just side one. It's fantastic, if you were as unfortunate as I and didn't see the concert this is the next best thing. Dylan, better than ever.

THE J GEILS BAND LADIES INVITED ATLANTIC SD-7286

The Boston Boogie Band is back with "Ladies Invited"—all the songs are new, containing a tremendous consistency and they are all original Justman-Wolf compositions. The album was recorded in July and August between one-nighters on the road

and is a welcome change for the group. It is a studio adventure with a fresh style, not a perfect album, but close enough to satisfy almost anyone. The title is from a sign they saw on the window of a bar and "Ladies" is the band's chronicle of their misadventures on the road.

J. Geils Band has been around now for something like five years and they are now concentrating on their own material rather than some of the rhythm and blues of such names as John Lee Hooker,

Smokey Robinson and Otis Rush. The truly bright spots are "Did You No Wrong", "Lay Your Good Thing Down", "No Doubt About It", "The Lady Makes Demands" and "Take a Chance on Romance."

The J. Geils Band has a reputation for being one of the tightest, most energetic, popular and good-humored touring bands around. This album lives up to that reputation.



SHAWN PHILLIPS-BRIGHT WHITE A & M SP 4402

Shawn Phillips, the Butterfly Kid from Texas, recently released his seventh album "Bright White." You may remember the tall blonde Texan who toured with Donovan during the winter of 1966, supporting Donovan on guitar and sitar, but if you don't you surely remember the trilogy "Contribution", "Second Contribution" and "Collaboration" released in 1970 and then again there was "Faces" just last summer. Shawn Phillips has to be the best known unknown in the business.

Shawn is an extremely talented performer with a range of folk, soft rock, country, and jazz that can be classified as mesmerizing music. A master of the contemporary narrative, his deliveries are straight, restrained and simple. Phillips is truly in a class by himself. His

song writing has greatly improved but when you've been at it as long as he has you have to improve.

The instrumentation fits perfectly into the idiom he has created for himself. If he continues with such quality work he will undoubtedly achieve the full success he deserves. It's refreshing to hear such honest, cooking, no-frills music for a change.

Special thanks to Newsom Music, Inc. in the Quintard Mall, without whose cooperation this article would not have been possible.

Sociology Club For Action Only

The meetings for the newly-formed Sociology Club are on Wednesdays at 7:30 p.m. in 315 BH. Everyone is welcome. New members are needed. Get into social action.

I Know How It Feels To Have A Missile Shot At Me

By STEVE ALLEN

Editor's Note: Last summer, JSU's ROTC Department sponsored Steve Allen in competition to determine which college newspaper editors would be invited to the ROTC Advanced Camp at Fort Bragg, N. C. He won, and this is his story.

It was the first time I had ridden in an airplane, a helicopter and a tank, the first time I had ever gone off a forty-foot wall, the first time I had ever had a missile shot at me.

I flew on a shaky Southern plane from Anniston to Atlanta, then from Atlanta to Fayetteville, N. C. I was picked up at the airport with a couple of the other editors who had been chosen to tell the folks back home about the camp, without the embellishment a home-returning hero might give the story ("then after they beat us, they strung us up by our thumbs . . ."). We traveled from the airport to the

for each two cadets, or whatever.

We went to the in-processing point where records were checked. We found out our unit of assignment, and the friendly NCOs gently escorted us to the awaiting ranks.

We were then taken to the clothing issue point and issued our equipment. This equipment, loaned to us for the summer by Uncle Sam, seemed extensive enough to outfit us for our entire stay here.

Medical checks were the next order of business. The folks at Womak Army Hospital ran us through a labyrinth, which was more like a cross country course, where they checked us oh so thoroughly.

The first company formation introduced us formally to the company cadre and gave us a chance to meet the cadets we would be sharing experiences with for the next six weeks. We

see of a target on a semi-distant hillside. The target was about the size of a car, and the Sheridan would smash it to pieces with a missile.

We got ready by making sure our plugs were in. There was some trouble with the missile, if the conversation between the walkie-talkie officers in front of us and inside the Sheridan was any indication. Then, after much delay and while-we're-waiting-we'll-do-this, the missile was fired.

Straight up.

Then straight down.

It was a good thing the missile wasn't armed, which we didn't know at the time, when we were blinded by everyone's life flashing before their eyes.

It was at least another hour and a half before I was again in fear of my life.

We visited the rifle and pistol ranges, and I learned that it's actually possible to see bullets in flight if the sun hits them.

I was handed a pistol, after about thirty minutes of instruction, I was told I should try to hit the figure in front of me. I fired onetwothreefourfive times, and turned with my guns still pointed straight in front of me, to the instruction assistant watching over me. My gun was pointed directly at his chest. He grabbed my arm with all deliberate speed, making further action on my part improbable. Gee, but he was scared.

The Army went to all lengths to see that we were given an exciting time: I was allowed to shoot a cannon in a Sheridan, almost knocking my head off except for my helmet, and some of us were given a ride in the tanklet. I was even allowed to drive the thing, thought the driver told me, "Now don't hit a tree or you'll mess up our treads. Say in the path." I did, and we drove out into the woods. On the way back he drove, and his first official act on regaining control of the vehicle was to head for a clump of trees at top speed, turning corners fast enough to throw me up against the inside of the Sheridan.

Later I heard an instructor at the Sheridan range say: "How many of you saw that 1600 millimeter 27 gauge 347 caliber subordnanceousupperframmithingeron tank over there?" The cadets, thinking they were supposed to answer yes, raised their hands. "If there's one thing I can't stand, it's a d-n liar, and that's all you are is a bunch of d-n liars, 'cause how could you have seen a 1600 millimeter 27 gauge 347 caliber subordnanceousupperframmithingeron tank over there when there hasn't been a tank in ten miles o' here in weeks? Gentlemen, we are on a SHERIDAN range, and don't you forget it because you'll be tested on it later." (Quick: How many of you caught the "trick" the instructor used?)

Of course there was the repelling. The repelling.

I decided I would take the one opportunity that I would have to practice that particular tactic.

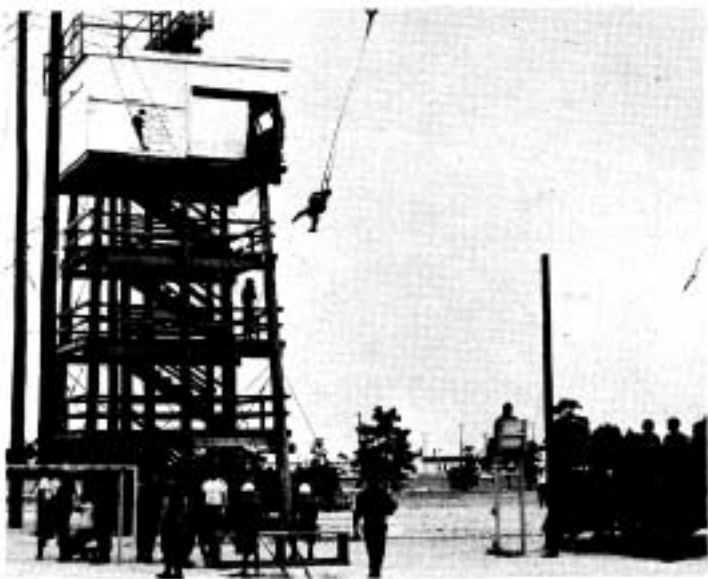
You are first tied up in this rope contraption where you are able to guide your descent, as you are coming backwards off this forty foot platform. If you are acrophobic like me you get scared out of your wits. If you lose control of the rope and begin to descend too fast, your "buddy" at the bottom is supposed to pull

When we rode in the open helicopter, centifical-centrifugal

force held us inside the craft, as some of us let our legs dangle

overboard. The boy next to me had a broken seat belt, but the laws of nature and utter terror held him inside.

I can only relate a small fraction of the events of those four days, but I want to especially thank Dick Spencer and Bill Sides for showing me around.



fort in a sort of van.

The van took us to the Delmont House, a Holiday Inn in miniature. We were surprised to learn we wouldn't have to sleep in barracks. My roommate was from Troy, N. Y., and he told me about his home town, where he was a newspaper reporter.

The college editors, as we were called, met en masse for the first time the first day. Four were female, but one of them left unexpectedly in the middle of the four days. That left three females and two thousand males. That's the way it goes.

"When you go for your commission through ROTC, you must go through this six weeks' training course that will prepare you for leadership. Some of the people don't get through it, though they can come back and try again next year. Generally, when they don't get through it's either because they have some unforeseen medical problem or because they weren't cut out for it anyway," the officer said on the bus.

We were taken to a hall where two cadets stood on a stage and explained slides to us. They explained that there were 2900 support personnel—about one and a half for each cadet, or three

also had our first look at our new home—the cadet barracks.

The barracks are not considered to be in the same class as the dorm or the Waldorf, or even the Heart of Fayetteville Motel, but some people did a lot of work in preparing them for our occupancy.

We knew we wouldn't spend every night in the barracks, but they were "home" part of the time. "Each company will spend seven nights in the field on vicouac . . . learning to commune with nature," they told us.

That Monday we went to the Sheridan range, where we assembled in the bleachers for a peptalk. The Sheridan is a small tank. Well, the Army says it is not a tank, but Noah Webster says it is. In fact, this was pointed out to us by the instructor.

As he explained the difference between a Sheridan and a tank, five ta—Sheridans rolled up. There were supposed to be six, but one, uh, got lost. He said everybody be sure to have your earplugs in, so we knew he had a surprise in store for us.

The surprise was the sudden firing of one of the cannons in the Sheridans. A cadet was volunteered to spot, through binoculars, whatever he could



the ropes tight, stopping your fall.

Immediately after coming off the platform and being scared etc., I lost control of the rope. Specifically it slipped out of my hand. The instructor at the top of the platform yelled to the "buddy" at the bottom:



"Hey, pull the rope tight!"
"Huh?"

"Pull the rope tight!"
"Huh?"

With a "buddy" like that, I didn't need enemies. He finally got the message and pulled the rope, suspending me halfway down. I couldn't keep hold of the rope and neither could "buddy", so I began sliding to the bottom. I hit the ground slow enough to retain my dignity, but as soon as someone asked me if I'd "like to try again, and maybe get it right this time," I fainted. Not because of the question, you understand.

about having to "climb" the horizontal ladder before lunch and having to dust under the beds, most of the cadets found reasons for the things required of them. Some of the exercises were intended to build physical strength, some to teach cleanliness, but most were intended to teach leadership, and to rid the cadet of at least some part of his phobia collection. And, you know, with all the riding in open helicopters and leaping (crawling) off platforms and diving tanks, I never had so much fun in my life.

Action Reps Will Visit JSU Campus

Three years ago Peace Corps and VISTA merged with several smaller public volunteer agencies to form ACTION. Under this composite agency, Peace Corps and VISTA have been recruiting for assignments here and abroad.

Peace Corps programs today reflect the actual development needs of host countries as their officials identify opportunities for Peace Corps held and request volunteers with specific skills.

However, people with no precise skill are still sought. Overseas requests for them fill about a third of all Volunteer jobs.

To fill the rest of the vacancies, the host countries put particular emphasis on accounting, agriculture, business, engineering, teaching (especially math and science), home economics, nursing, and language training in French or Spanish.

VISTA is a national corps of volunteers who work at alleviate poverty in the United States, Guam, Samoa, Puerto Rico, and

the Virgin Islands.

Volunteers are assigned at the request of nonprofit public or private organizations, such as the Alabama Council of Human

Relations in Auburn, to assist the poor in locally sponsored projects.

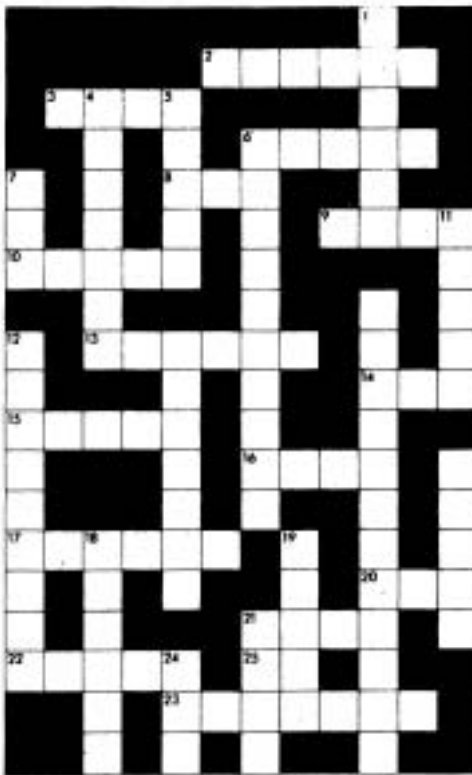
These projects solve problems in such areas as health, economic

development (minority businesses and cooperatives), education and manpower, housing, community planning, and social services.

VISTA volunteers live in urban slums, rural poverty areas, migrant worker camps, and

(See ACTION, Page 12)

WHAT IS ACTION?



1. One part of ACTION, made up of volunteers 60 and over who work with children. (2 wds.)
4. Many Peace Corps volunteers teach _____ in countries abroad.
5. One part of the world where Peace Corps volunteers are needed. (2 wds.)
6. ACTION is an agency of the Federal Government made up of _____.
7. Abbreviation for one part of ACTION, made up of university students.
11. This part of ACTION, the _____ was founded in 1961. (2 wds.)
12. Peace Corps volunteers learn a variety of _____.
18. VISTA has volunteers serving in every _____ of the United States.
19. Abbreviation for one part of ACTION, made up of retired executives.
21. Abbreviation for one part of ACTION, made up of volunteers aged 60 and over who serve in many capacities.
24. Abbreviation for one kind of volunteer who sometimes serves in VISTA health projects.
2. Founded in 1971, _____ brought together volunteer programs scattered throughout the Federal Government.

3. Abbreviation. Volunteers in VISTA and PEACE CORPS education programs often involved.
6. One part of ACTION, whose volunteers, aged 18 and over, serve in the United States.
8. Peace Corps volunteers serve approximately _____ years.
9. Occasionally Peace Corps volunteers have to make a _____ on foot to reach the village in which they will serve.
10. Many Peace Corps volunteers serve in _____ countries.
13. Volunteers in VISTA and the Peace Corps are often involved in _____ programs.
14. Abbreviation for one part of ACTION, whose volunteers are active executives.
15. A _____ often volunteers for VISTA or Peace Corps to improve health care.
16. In adult education programs, some VISTA volunteers teach their students to _____.
17. A continent where many Peace Corps volunteers serve.
20. An informal discussion is often called a _____ session.
21. In some countries, education is mostly learning by _____.
22. Tradesmen who volunteer for VISTA or Peace Corps have an opportunity to share their _____ with others.
23. VISTA volunteers are working to alleviate _____.

SEE ANSWERS PAGE 14

"Career Days" Set For JSU

The Office of Placement Services will sponsor a series of "Career Days" for Seniors,

Graduate Students, and Alumni, beginning on February 27, in the Student Commons Auditorium.

Miss Lucille Branscomb, University Director of Placement Services, said the purpose of this

annual event is "to bring our students into contact with prospective employers in various

career occupations and professions: Business, Industry, Education, and Government."

The February 27 "Career Day" will feature companies interested in our majors in Management, Marketing, and General Business.

March 20, the second in the series of "Career Days," will feature Finance and Accounting. On March 26, Government and Liberal Arts will be featured. The fourth and final "Career Day," April 10, will be devoted to Education, when school systems will be invited to talk with our Education students.

All participating agencies will be assigned individual stations in the Student Commons Auditorium, from 10:00 a.m. to 5:00 p.m. to discuss with interested seniors and graduate students the opportunities, requirements, and possibilities for employment.

All seniors and graduates are invited to participate in those "Career Days" which hold interest for them. Also, members of the JSU faculty are urged to attend these "Career Days" to meet the representatives of the various agencies and establish future relationships for the benefit of the students.

All business and professional agencies interested in attending are invited to contact the Placement Services Director, Miss Branscomb, at the University to arrange for space and secure necessary information.

Assisting the Placement Office with conducting "Career Days" are various student organizations on the campus.



Committee Plans "Career Days"

"Career Days" Planning Committee. Left to Right: Gary McBay, SGA Vice President; Lucille Branscomb, Director of Placement; Gwen Westbrook, Placement Secretary; Carol Whisenant, Student Representative.

Spring Graduation List

The following is a tentative list of candidates for graduation on April 26, 1974. If you intend to graduate and your name does not appear, check with the appropriate office to ascertain the reason your name is not on the list.

If your name does appear and you do not intend to graduate, please check with the appropriate office and ask that office to delete your name.

We call your attention to the way your name appears on the list. If it is not the way you wish it to appear on your diploma, please make that fact known to Mrs. Manners in the Admissions Office immediately.

Bachelor of Science In Education

Wallace Holland Allen, Jr., 19730, Hy., Ec.; +Denise Gail Bagby, 22270, special honors in history, Hy., Ec.; +Martha Ann Bates, 23231, special honors in English, Eh., Sy.; Floyd Stancil Bennett, Jr., 17194, Eh. and Hy.; Teresa Ann Bertella, 24706, Elem. Ed.; Angela Caryle Biddle, Elem. Ed.; Alanna Oliver Blanks, 30013, special honors in home economics, HEC, Fds.; James Roland Bowers, 12356, special honors in physical education, PE, Gy.; Michael Lee Bowman, 31490, PE, Eh.; Charles Edward Boyd, Jr., 23323, PSc, Hy.; Sylvia Alouize Brandwick, 23513, Elem. Ed.; Douglas Marion Brantley, Jr., 24501, PE, Sy.; Ralph Lee Brooks, 24543, Hy. & PSc.

Glenda Niehus Bryant, 30630, special honors in elementary education, Elem. Ed.; Patricia Joan Buckley, 22195, Elem. Ed.; Billy Braddock Burchfield, 8443, Hy., PSc; Linda Ann Burnett, 12832, Elem. Ed.; Carol Starr Cain, 12697, Sy., Eh.; Terry Hugh Cambron, 29209, Elem. Ed.; Mary Kay Camp, 28559, special honors in elementary education, Elem. Ed.; Ritchie E. Clay, 30033, special honors in history, Hy., PSc; Constance Belinda Collins, 22608, Elem. Ed.; Ruth Elaine Thompson Crain, 27902, By., Eh.; Nancy Jane Criswell, 29584, Elem. Ed.; Margaret Ann Davidson, 4086, HEC, Eh.; Kathleen Dean, 23653, Elem. Ed.; Edward Daniel Deavers, 27283, special honors in music, Mu., Mu.; Lark LaNelle Dill, 22442, HEC, Eh.

Grady Lamar Drigger, 10083, Hy., PSc; Deborah Ann Dunn, 24913, SED, Eh.; Elizabeth Anne Effinger, 19517, HEC, Cl.; Beverly Patricia Eiseman, 23381, HEC, Sy.; Gloria Jean Ellis, 23049, Elem. Ed.; +Lynn Caldwell Ellis, 30125, Mu., Mu.; Joseph Deme Euculano, 22377, Mu., Mu.; Judy Coleman Fleischamel, 22774, SED, Eh.; Kerry Lee Florence, 27259, By., Ms.; Jane Elizabeth Francis, 24591, HEC, Cl.; Rose Marie Gamberi, 23914, Ms., Sy.; Cathy Elaine Gibson, 23052, Sy., PE; +Debra Rowe Giles, 27376, special honors in home economics, HEC, Cl. & Eh.; +Martha Carolyn Gilliland, 29168, with distinction & special honors in English, Eh., Hy.; Deborah Leona Glass, 29243, Eh.,

Psy.

Cheryl Lee Gorham, 28942, with distinction & special honors in history, Hy., PSc & Eh.; Myra Alford Graham, 25539, Elem. Ed.; Margaret Elaine Green, 19254, Ms. & Eh.; Yvonne Preditha Green, 21425, PE, Sy.; Janice Deck Hamilton, 19549, special honors in music, Mu., Mu.; Charlotte Victoria Hancock, 29542, special honors in physical education, PE, Eh.; Janis Faye Harris, 22549, Eh., PE; +Patricia Ann Hatley, 28841, Elem. Ed.; David Allen Haynes, 8864, Hy., Psy.; Vicki Lynn Heizer, 22171, PE, Hy.; Peggy Nabors Higgins, Ms., Hy.; Billy Joe Hooper, 15259, PE, Gy.; Kyle Ellis Horton, 22188, PE, Hy.; Glenda Dean Hyche, 23336, Elem. Ed.

Margaret Jane Ingram, 22465, Eh., IM; Sandra Anne Isom, 27202, Elem. Ed.; Carolyn Gail Jernigan, 22380, special honors in biology, By., Cy.; Alice Arthur Johnson, 23835, SED, Eh.; Emmie Jean Johnson, 29110, PE, Eh.; +Cheryl Slaton Johnson, 28501, Eh., Hy.; Sharon Ruth Johnson, 26833, HEC, Hy.; +Patricia Kidd Jones, 28474, with distinction & special honors in English, Eh., Hy.; Susan Marie Kelley, 24763, special honors in home economics, Kev, By.; Deborah Ann Kvevey, 28939, HEC, Cl.; +Linda Kuykendall, 29800, with distinction & special honors in English, Eh., Sy.; Diana Sue Rathbun Lambert, 6882, SED, Eh.; Sandra Mae Langley, 24157, Mu., Mu.; James Leon Laseter, 30175, Hy., PSc.; Debby Ann Leak, 23531, Elem. Ed.

Kenneth David Lewis, 24493, special honors in music, Mu., Mu.; +Linda Sue Lindsey, 23339, special honors in elementary education, Elem. Ed.; Allecia Lagene McClain, 16581, Elem. Ed.; Mary Denise McCrelles, 23782, special honors in English, Eh., Psy.; +Robin McCullars, 23868, special honors in physical education, PE, By.; Charlotte Reaves Marbut, 24187, Psy. & PE; Rebecca Joyce Marion, 23569, Elem. Ed.; Delores Yvonne Byrd Mathis, 23590, Elem. Ed.; Robbie Booser Medders, 21866, PE, Hy.; Wilma Thomas Minnix, 26152, Elem. Ed.; +Mary Armstrong Moore, 27988, with distinction & special honors in elementary education, Elem. Ed.; Carol Dianne Morgan, 25288, Elem. Ed.; Sharon Patricia Morgan, 26651, PE, Hy.; David Larry Morris, 23546, GB, Ec.; Linda Ardenia Morris, 22326, PE, Sy.

Patsy Bowen Morrison, 29090, SED, Eh.; +Martina Isabelle Naugher, 25291, special honors in English & history, Eh. & Hy.; Dewandee King Neyman, 25457, Elem. Ed.; Andrea Jeanne Noble, 22559, special honors in French, Fh. Eh. & Sy.; Deborah Norton Paracca, 24345, Elem. Ed.; Warren Nelson Payne, 13211, special honors in music, Mu., Mu.; Cathy Gloria Peak, 15662, Elem. Ed.; Dorothy Nixon Pendley, 26504, Elem. Ed.; Patricia J. Phillips, 17380, Eh. & Hy.; Rebecca Lynn Prickett, 23180, Elem. Ed.; Judy Ellen

Privett, 22081 special honors in history & English, Hy. & Eh., PSc; Joanna Lois Pruitt, 25437, Eh., Art; Julie Emily Rast, 29885, Hy. & Eh.; +Barbara Bain Rice, 6114, with distinction & special honors in elementary education, Elem. Ed.

Brenda Mae Richey, 25950, HEC, Cl.; Martha Coleen Riddle, 25640, SED, Eh.; Phyllis Juanice Robison, 22555, special honors in elementary education, Elem. Ed.; Susan Lyzette Robinson, 23565, Hy., PSc; Mary Jo Rolfe, 23468, Eh., Sy.; Mary Ann Russell, 24136, Eh., Hy.; Donna Ann Flaherty Salvatore, HEC, Fds.; +Lois Marie Hubbard Self, 22115, HEC, Fds.; Clarence Julian Simmons III, 20475, PE, Hy.; Ola Jean Sligh, 24912, SED, Eh.; Kathy Messick Smith, 29725, Eh., Psy.; Patti Mobley Smith, 22677, Sy., Hy.; Camilla Ruth Springfield, 22645, Mu., Mu.; Susan Ruth Steadman, 23319, special honors in English, Eh., Hy.; Richard Evans Stockdale, 25056, Mu., Mu.

Russell Eugene Taylor, 23752, PE, Hy.; Charles Crawford Teague, 24500, Sh. & Eh.; Vickie Dison Vick, 22142, Hy., Eh.; Sandra Kay Gibson Wagner, 16424, Eh., Ec.; +Marilyn Ward, 22045, with distinction & special honors in history, Hy., IM; Brenda Lynn Weekley, 22121, special honors in home economics, HEC, Cl.; Rebecca Dee Weeks, 23866, Elem. Ed.; Mary Trimble White, 23314, PE, Hy.; Elizabeth Christine Whitley, 22160, Elem. Ed.; Janet Sue Wickersham, 22086, PE, Eh.; Barbara Gail Beck Wills, 18201, Eh., Mu.; Sheila Fay Wilson, 23370, PE, Sy.; Reba Neil Yother, 23320, Elem. Ed.

+2.5 (B plus) or better average

Bachelor of Science

Dock David Abercrombie, 24683; Gwendolyn J. Adair, 22523; John Calvin Adams, Jr., 14346; Ronald Wayne Adrian, 19961; Miles Wylie Albright, 24695; Vincent James Alosi, Jr., 23910; Alvin Cornell Angel, 28704; Morris Edward Ansley, 1552; Donna Diane Arnold, 23228; William Lionel Austin, 28069; +Barry C. Averitt, 22317, special honors in management; Kenneth Lamar Bailey, 22190.

Raymond Lynn Bailey, 20541; Stephen Wayne Baker, 25224; William Albert Barnes IV, 21965; John Owen Beach, 22851; William Dixie Bolton, 24859; Paul Shannon Boodoian, 23598; Clifton Jules Bourg, Jr., 15605; Bert Edward Bowlin, Jr., 22803; +Kenneth Wesley Boyd, 29611, with distinction & special honors in chemistry; Gerald Nelson Brewer, 3205; Sue Kirby Bridges, 22709; Johnny Brothers, 24437; Terry Randall Brown, 9743; James Ernest Butts, 25963; Mae Melissa Cain, 23036.

Martha Jane Calhoun, 22197; Mary Jo Camp, 29163; Rickey Lane Camp, 17492; Neilsen Morris Capouya, 16244; William W. Caswell, Jr., 14715; Orbie Larry Champion, 14571; Ralph Hoyt Clark, Jr., 14053; Charles

Jerome Coleman, 24201; Tim Patton Conrad, 27228; Winfred Ray Cotten, Jr., 27347; Russell Paul Crain, Jr., 22958; Thomas Roland Crawford, Jr., 32131; Joe Bailey Crews, 27229; Barbara Ann Crooks, 19279.

+John David Curlee, 23911, with distinction & special honors in general business; +James Richard Daugherty, 29419, special honors in marketing; Jack Randall Davis, 22540; Dennis Robert Dellicker, 16653; John David DeLoach, 28109; Jerrold William Denson, 16086; +Carlton DeVaughn, 30359, special honors in general business; Tommy Wayne Downey; Kirk Newell Dobbins, 20604; Randy Earl Duckett, 30094; Robert G. Dunn, 30365; Pamela Jean Estes, 22447; Janet Vickie Evans, 23017; Arthur McWane Fairley, 20050; Richard Jerome Feldser, 21985.

+Donnie Ray Ford, 24011, special honors in accounting; +Patricia Wilson Franklin, 27852; Beverly Jean Franz, 22545; Robert Wayne Fuller, 8714; Patricia Sue Gensemer, 20057; John Rodney Gentle, Jr., 27589; Pamela Eileen Gilliland, 22322; Judith Ann Goss, 27330; Earl Harrington Gowan, 22678; David Anthony Gray, 26871; John Ralph Green, 28431; Terry Rufus Grizzard; William Larry Grizzard, 1978; Sandra Parker Hackney, 23706; Debra Lynn Hanks, 23147; Gary Edward Hardin, 21130.

Christopher Louis Harding, 16639; James Eugene Hargrove, 9932; Jerry Clyde Hart, 27119; Barbara Ann Hayes, 24121; Thomas Allan Hicks, 16250; Carl Glenn Hogan, 19267; Albert Thomas Homburger, 11585; Jimmy Horton, 25160; Glenn G. Huie, 4880; +Jimmy Larry Hurst, 24749, with distinction & special honors in accounting, Acc. & Ec.; +Joseph David Jackson, 29568, with distinction & special honors in accounting; Carmen Denise James, 22043; Richard Larry Johns, 20765; Sam Jones, Jr., 5192.

Wayne Robert Keeling, 17825; David K. Kendrick, 22251; Lynn Gail Kight, 28066; Stephen Reese Kincaid, 22627; Andrew Janal King, Jr., 28020; Allen Andrew Knight, 2196; Janet Gail Land, 22252; John Thomas Land, 24697; Macie Caldwell Latham, 24820; Linda Law, 22096; David Isom Lee, 27752; John Dickerson Lee, Jr., 18284; Thomas William Linscott, 19498; Thomas Ray Long, 23538.

Mary Ann Lowery, 30078; Steven Dewey Martin, 29614; Vicki Marie Martin, 7886; Robert Lewaigne McCarty, 26151; +Sharon Phillips McCarty, 24018, special honors in home economics; Stanley Lester McClellan, 27860; Barry Edward McGriff, 22982; Billy Frank Mintz, 7907; Patricia Maureen Moore, 23285; Tommy Joe Moore, 16906; Belinda Kay Moree, 25450; Nelda Carol Morris, 25788, special honors in clothing.

Darrell James Lee Morrison, 28267; William Larry Moses, 17121; Teddy Lee New, 22477;

George Stephen Nix, 24301; Michael Vernon Noyes, 22720; Bridget Anne Oakes, 22356; David Keith Osborn, 22358; David Hobart Otwell, 18190; William Barry Pair, 16236; James Harry Parker, 28358; James Van Buren Parson, 17126; +Martha C. Partridge, 30600, with distinction & special honors in sociology; Dora Dean Pettway, 27375; Joseph Couch Pierce, 26468.

Charles Wayne Pike, 28092; Jeffery Paul Poland, 29983, special honors in accounting; Roy Porter, Jr., 26417; Kimmy Ray Rawlins, 23461; James Clyde Ray, Jr., 20194; Thomas Douglas Riggins, Jr., 11887; Bill Hugh Roberts, 29891; Jesca Gilliland Roberts, 28014; Jerry Clyde Robinson, 30565; John Edmond Robison, 19890; +Sharon Ann Robison, 22776, special honors in general business; George N. Rosenbloom, 22488; Richard John Rotters, 22116.

Kerry Rand Sandlin, 20114; David Richard Schmuck, 4632; Victor Marion Self, 23716; Robert Sidney Shaw, Jr., 25649; Jimmy Wayne Shears, 27435; Stephen Earl Shires, 22968; Donald Wray Smith, 23679; Raymond Joe Smith, 29004; Tony Lavoy Smith, 24557; Wilson Aaron Smith, Jr., 27414; Austin Gray Snow, 26526; Terry Owen Stamps, 23299; Janice Marie Stapler, 28844, special honors in sociology; Charles Kenneth Stenmoe, 9616; Paul Leon Stubbs, 23005.

Ralph Bratton Teasley III, 30059; Jack Herman Thomas, Jr., 9663; Jack P. Thomas, 27212; Marilyn Kay Thompson, 23489; Dennis Earl Thrasher, Jr., 22649, special honors in management; Edward Alan Todd, 19538, special honors in accounting; James Henry Tolliver, Jr., 24965; Robert Russell Toop, 22818; Richard Howard Townsley, 10099; William W. Truitt, Jr., 12134; George L. Tsimpides, 20557; James Harvey Turnure, 23791, special honors in marketing; Thomas Randolph Uzell, III, 21105; David Brian Veasey, 24137; Stephen Lee Waid, 23792.

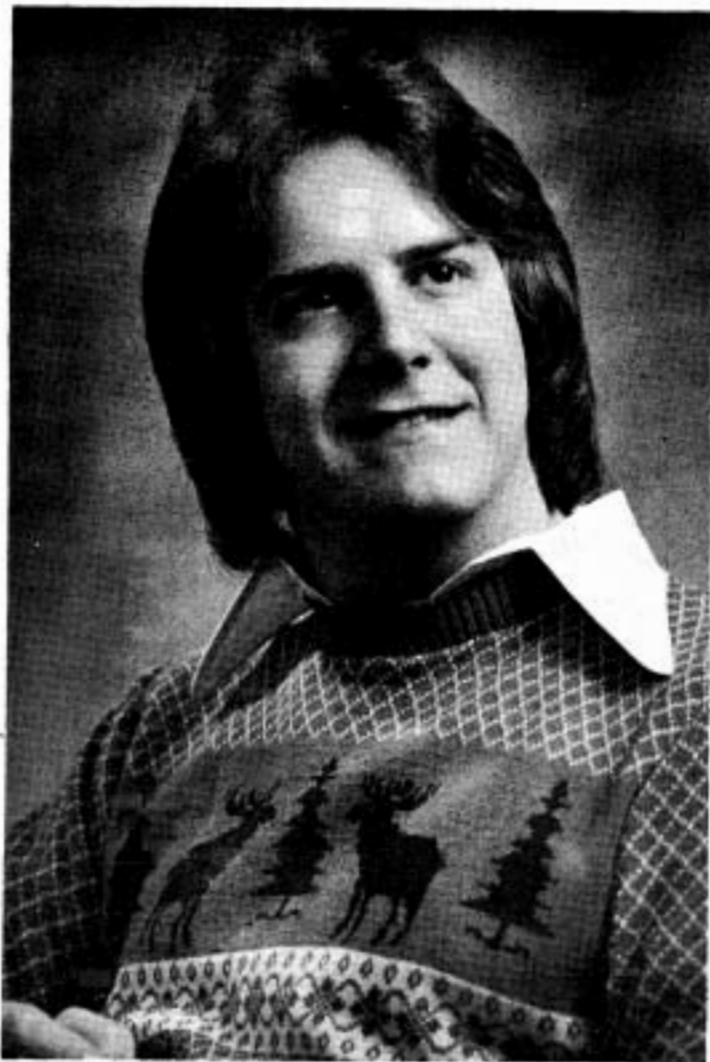
William Donald Webb, 23219; Vickie Lynn Whaley, 28790; Mick W. Whisonant, 23867; David Strickland White, 24562; Rhonda Ann White, 22798; Connie Lee Wiggin, 25966; Naomi Howell Williamson, 21557; Shawn Williamson, 14265; Beneres Parron Wilson, 11195; Dale James Wilson, 27233; Ronald Marshall Woodard, 15995; Julia Clarke Francis Wooster, 7802.

Ronnie DeWayne Dunivant, Acc., Ec.

Bachelor of Arts

Joyce Denise Allred, 19963; Joe Charles Ammons, 22134; Alice Colleen Bates, 23759, special honors in music; James Stephen Benton, 23811; Charles Alexander Bridges, 11302; Mary Ann Cheek, 28340; Ronald Edgar Clark, 21201; +Janice Carol Clonts, 26155, special honors in French & German; James Clinton Cotton, 8567; Charline Morrell Crutchfield, 22984; Constance Louise

(See SPRING, Page 12)



Bull Of The Woods

The best yet, David is a unique combination of good looks and honesty. Even though David is just a sophomore he has become what most people spend a life time looking for—himself. David Miles of Birmingham is a member of ATO Fraternity majoring in Business. The word for David is Mellow.



Gem Of The Hills

The energy crunch has hit Alabama very hard and pretty Linda Jane Vines has gone to using her thumb to hitch a ride to the beaches of Florida. Linda Jane is a 21 year old, 5'5" green eyed, blonde beauty. She is a junior majoring in Elementary Education and minoring in Physical Education. Her activities include the Marching Ballerinas, Baptist Campus Ministry member, Kappa Sigma LII Sis, and she enjoys singing country and western music. She is the daughter of Mrs. Ruth Vines of Bessemer, Ala.

Spirit Of '76 In Yom Kippur War

By MICHAEL ORLOFSKY

While the Yom Kippur War rages only five miles away, Ken Swann, a nineteen-year-old American, quietly picks grapefruit on a kibbutz near the Sea of Galilee. Just on the other side of the mountains surrounding the fruit kibbutz where Ken lives and works, Israeli and Syrian armored and infantry units each clash in desperate efforts to seize complete control of the Golan Heights.

Ken moved to the Kibbutz At Ein-Gey in January 1972.

"I flunked out of college in Munich during my first semester," said Ken, "because I messed around too much; never studied, constantly drove my VW van all over Munich, and was stoned nearly every day. After final exams I had my own little epiphany, and I decided to go to Israel to get my head straightened out. One of my friends at Munich was Jewish, and he had lived in Israel for a couple of years . . . he was a person who aroused my interest in the kibbutzes. So I talked with my parents about living on a kibbutz for a while. They consented and bought me a one-way plane ticket to Tel Aviv, and told me to take care of myself."

Orange, banana, and grapefruit trees stretched out for a quarter of a mile in every direction around the kibbutz's small complex of buildings.

"The first thing I did in Tel Aviv was visit the main office for placement of foreigners on kibbutzes. I told my interviewer I was interested in forestry and wildlife conservation, you know, things of that sort. Well, to my ill-humor I was assigned here, to a combination orange, banana, and grapefruit plantation. I haven't seen a pine or cedar tree within ten miles of the kibbutz."

Ken said from the time he arrived until the start of the Yom Kippur War he, nor the kibbutz, had been affected by any Arab hostilities. In fact, the only signs of conflict between Israel and Syria he noted occurred when Israeli jets flew past the Kibbutz at tree-top level on into Syria on

retaliatory bombing runs. The Israeli jets would come screaming back with Syrian MIG's in close pursuit.

"On the second day of the new war," Ken continued, "at dusk, a stray shell made a direct hit on our chicken house—that was a damn-good lucky hit for a stray shell. Anyway, there were feathers all over the place—even in the banana trees a hundred feet away . . . Damn lucky hit."

Though fighting takes place only a few miles from the kibbutz, Ken doesn't fear the Syrian forces. He said the Arabs really don't want to injure civilians, even those civilians who are Jewish. Further-more, the fruit plantation is of absolutely no military importance, and it is on sovereign Israeli soil; the Arabs are fighting only to regain the territory they lost during the Six Day War in 1967. These reasons seemed to assure Ken that the Arabs wouldn't harm the kibbutz.

Ken brushed back his long, straight, blond hair with his hand and said, "even if the Syrians do capture the kibbutz they'll know for sure I'm not Jewish because of my 'W. A. S. P.' features. They might just tell me to get out of Israel, quickly, or they might shoot me on the spot for being one of those militicy, foreign mercenaries out to kill innocent Arabian women and children. But I suppose the worst they can do is rough me up a bit so that they can have some revenge on America for sending arms to Israel. I'm sure Israeli troops wouldn't do more than if they stumbled across a Russian technician . . . besides throw him in jail."

Ken isn't under any obligation to remain on the kibbutz. The pay and benefits Ken receives while working on the kibbutz certainly are not so attractive that he couldn't find better elsewhere. He earns one Israeli pound (about 25 cents) each day, and free room, board, and health service as long as he continues working on the kibbutz. Yesterday, because of the all-out war, the commune's supervisor advised Ken he should leave

Israel, for the time-being at least. The present state affairs were simply too dangerous for Ken to risk his life, especially when the conflict was between only Israelis and Arabs.

"I guess he's right," said Ken, "but I suppose I'm one of those Byronic hero, hurrah-for-the-underdog types. After living here for a while I've really become fond of the Israelis. They take real pride in the fact they are Israeli, and they want to make their new nation an ideal state to live in . . . You know . . . the way the Israelis feel now about their country, probably is the same way Americans in the 1770's and 80's felt about America. Everyone here works together for the general good of Israel. And they seem to be an austere people, living without needless frivolities, yet living well . . . I really don't think they want to become affluent. Affluence means laziness, and laziness in Israel means eventual doom. Israel is the brave and wary David with a slingshot, but they know Goliath isn't so easy to kill anymore. Because the Israelis are so eager and willing to mold Israel into a great little country is one of the reasons I'm staying . . . To leave now would be deserting Israel in her greatest test of national unity and pride. Unity and pride—the exact reasons which attracted and kept me in Israel during the years prior to the Yom Kippur War.

"But the most important reason why I'm staying in Israel," said Ken smiling, "is because that I'm in love with an Israeli girl." And he turned his head and nodded toward a beautiful, dark-eyed, long haired girl, shyly leaning against a tree, twirling a flower between her fingers.

"Shalom," he said to her.

"Shalom," she coyly answered.

In the distance beyond the mountains the muted explosions of munitions could be heard.

Ed. note: This article was turned in for academic credit, last semester, in the beginning feature writing class of the journalism department.

Simplicity

By DEBBIE BEVIS

What has happened to the simplicity of everyday life . . .

We rush to get to work
skip our breakfast
rush to classes
rush home when we're through
then rush to get supper.

This happens everyday
even on Saturdays,
we rush to play golf
to play bridge

to go shopping
or whatever our Saturdays may
bring.
On Sundays
we rush to go to church . . .
we even rush to rest.

Where is the simplicity my
friend.
We see it
yet degrade it.
How I envy the simple life . . .
The life without the hustle and

bustle.
The degenerate life
that has no ego to make it to "the
top".

Suppose we make it to the top . . .
What have we gained?
People who live in the real
simplicity
are labeled as poor,
or lazy, or bums.

I envy . . .
Yet not enough to run.



Madame Sososttris

Relayed by her medium Ron Carswell

WJSU-TV SCHEDULE (FEBRUARY & MARCH 1974)

These programs will be aired from 6:30 p.m.-7 p.m. on the dates indicated on channel 4 of the Jacksonville cablevision system.

Feb. 26: "PRESIDENT VS. CONGRESS: 'HOW SHOULD FOREIGN POLICY BE SHARED?'"

Mar. 5: "SOVIET-AMERICAN DETENTE: 'WHERE DO WE GO FROM HERE?'"

Mar. 12: "CUBA AND THE PANAMA CANAL ZONE: 'TIME FOR A CHANGE IN U. S. POLICIES?'"

Mar. 19: "THE ENERGY CRISIS: 'WHAT IMPACT? WHAT SOLUTIONS?'"

Mar. 26: "ISRAEL AND THE MIDDLE EAST CONFLICT: 'WILL PEACE EVER PREVAIL?'"

SIGMA TAU DELTA

CREATIVE WRITING CONTEST FOR POETRY, SHORT STORY, DRAMA

DATE MANUSCRIPTS DUE - March 22

TURN MANUSCRIPTS IN TO DR. C. JOHNSON OR DR. BLANTON

\$25 - 1st prize
\$15 - 2nd prize
in each category

ARIES: Beware! If you think it time to keep most of private life under cover, take extra precautions.

TAURUS: Friendship in all its deepest importance and its ennobling sense should be cultivated this week.

GEMINI: You may find that at this time you are incapable of relating to the opposite sex.

CANCER: You may be bitter this week because your loved one is not tentured to your needs.

LEO: Disturbances due to relatives may cause you to grow closer to someone in your family.

VIRGO: Try not to let physical worries ruin your week, as these worries will stop next week.

LIBRA: Be sure you do not fondly imagine yourself smiled upon by top echelons.

SCORPIO: Omens give hints that certain Scorpios will soon be able to bring into the opening true feelings.

SAGITTARIUS: This week there is a clear warning to stay away from persons who have obvious neurosis.

CAPRICORN: This week when your heartstrings get entangled, you cannot extricate yourself.

AQUARIUS: You will find that socializing will help you next weekend.

PISCES: The rock road of Cupid's ascent leads daringly to a most thrilling experience.

Book Review

Francis Lee Jaques: Artist of the Wilderness World, Florence Lee Jaques with foreword by Roger Tory Peterson, Doubleday & Company, N. Y., 370 pages. \$25.00.

Once upon a time, the conservation community was a small world in which everyone knew nearly everyone else. In New York City, conservation efforts on the popular level revolved around the great outdoor magazines. FOREST AND STREAM and FIELD & STREAM. (The former was absorbed by the latter in 1930.) And on the more scientific level, the best work was done by staff members and friends of the American Museum of Natural History. Frequently, the activity of these two worlds merged—sometimes formally such as when the Boone and Crockett Club holds its annual banquet in the Museum's Hall of North American Mammals, or more

informally such as in the following anecdote:

Shortly before he died, John Holman, one-time managing editor of FOREST & STREAM, told me with reminiscent pride of the modest role he had played in the development of a great artist's career. Some sketches by a young Kansan by the name of Francis Lee Jaques were submitted for publication, and John thought that his counterpart at the American Museum, Dr. Frank M. Chapman, might be interested in seeing them.

Chapman examined the batch over lunch with John, commended the artist, but decided the Museum couldn't use him. When John got back to his office, there was a message from Chapman saying, "There was SOMETHING in those sketches," could he see them again. Holman gave the art to a messenger, and within the hour received a call from Chapman, saying, no, they

weren't quite what he needed. The sketches were no sooner delivered back into Holman's hands when he had a third, but final call, saying, yet, after reconsideration, he could use the young fellow named Jaques!

Thus began one of the most notable careers in the history of wildlife art. Beginning with the dioramas done as background for the great bird habitat exhibits at the American Museum of Natural History extending into the six books published in conjunction with his wife, Florence Page, Jaques was more than an illustrator of birds and bird life, he was a giant among wildlife artists, able to blend his wildlife subjects into the sky or water or mountains of which they're a part and from which they inherit their life and meaning.

Doubleday & Company has just published a commemorative

(See BOOK, Page 12)

Beautiful Horizons

Misty Reminisce
Desert Flower Corinthian

COUCH'S

"The Diamond Experts"
11 E. 10th St.
1005 Noble St.
"30 Min. Free Parking In
Park & Shop Lot Across Street"

Member American Gem Society Fred Couch, Sr. 3rd Couch Registered Jeweler

ROMA'S PIZZA and STEAK HOUSE

No. 1 Public Square

Jacksonville, Alabama

**We Deliver To Jacksonville And
To JSU Campus 4 P.M.-12 P.M.**

WE HAVE SPECIALS EVERYDAY!!

LUNCH SPECIALS

(11 a.m.-4 p.m.)

Hamburger Steak With FF, Baked Potato & Salad	\$1³⁹
Large Hamburger (Plate) or	99¢
Large Cheeseburger With FF (Plate)	99¢

CLIP COUPON



CLIP COUPON



Open 7 Days A Week

11 a.m. - 1 a.m. Sunday-Thursday

11 a.m. - 2 a.m. Friday & Saturday

Phone 435-3080

We Deliver In Large Piping Hot Ovens

National Student Lobby Meets With Energy Czars

Arthur Rodbell, Executive Director of the National Student Lobby, announced recently that he received a response from the Federal Energy Office concerning a letter that he personally delivered to William Simon describing the plight of the student under the present gasoline pricing and distribution system.

Presently, 175,000 college students face the termination of their education if today's trends continue.

Summarizing the letter, Rodbell said, "every dollar increase for a tank of gasoline

represents a dollar increase in tuition for the five and one-half million (estimation) who must commute to 2 and 4-year colleges and universities. We are asking, therefore, that the administration discuss with the Lobby what effects gasoline rationing might have on students, as it seems an inevitable consequence of the crises. Will rationing guarantee control over the price of gasoline, which is currently being consumed on a first-come first-serve basis in a sellers market.

The President's National Commission on Financing Post-

Secondary Education reported on December 31, 1973, that every \$100 increase in tuition forces at least two and one-half percent of 175,000 students out of public colleges. The increase in cost for the average commuter who travels ten miles to school and pays a 20 cent increase in the price of gasoline equals a \$100 increase in tuition.

"If you're going to allow these increases to continue under the present system, based on uncontrolled consumption, then you might as well raise tuition for millions of commuting students who have no alternative to driving," Rodbell said.

Rodbell also urged that students be treated equally with workers. "Every dollar increase in commuting costs hits the working student three times harder than the full-time worker," stated Rodbell. "After all, students earn, on the average, one-third of what full time workers do."

"The energy crises also effects students in many ways that lie above and beyond the gasoline shortage: closing of schools for the winter, pre-empted school employment, increase in the cost of books, increased tuition threats due to campus administrations energy cut-backs which means, in some cases, a 45 per cent increase in needed funds, threatened commuter taxes by the EPA, and other events.

"Students do understand their role in energy conservation, but must object when their jobs or educations are unduly threatened by oversight on the part of the energy policy makers," stated Rodbell.

Rodbell, and other members of the NSL staff, will meet with Simon's aides in an effort to establish a special committee to deal with the problems of commuting students. Rodbell stated that, "the National Student Lobby will continue to press the Federal Energy Office until a sit-down meeting with Simon takes place. This is the only way the needs of the commuting student can be acted upon."

Book

(Continued From Page 10)

collection of his best paintings and prose in a deluxe format that will stagger even the regular buyer of beautiful books. It's expensive. But it's also exquisite, and it fills a niche in any man's collection of great wildlife art, presuming he has something of Audubon's around to begin with.

Pretty volumes on wilderness photography are nice. But the mood and quality of wildlife seep from Jaue's paintings in a way no technician of the camera—no matter how refined—has ever been able to duplicate. An overwhelming volume.

Jazz Band To Perform

Jacksonville State University's Concert Jazz Band, under the direction of Dr. Ronald Surace, will perform tonight at 7:30 p.m. This concert will be in the Performance Center of Mason Hall. No admission will be charged.

The Jazz Band, composed almost entirely of students, will present selections by such composers and arrangers as Thad Jones, Mundell Lowe, Manhy Alban, and Dennis Coffey. Featured soloists will be Susan Hom, trombone, playing "Winter Love" by Mundell Lowe, and flutist Dave Cunningham performing "Taurus" by Dennis Coffey. There will be trio selections with Jack White, drums; Gary Land, bass; and Ronald Surace, piano.

Action

(Continued From Page 7)

American Indian reservations. Former ACTION volunteers will be on campus during the first Career Day, Feb. 27th, in the SCA, as well as in the SCB lobby on second floor Feb. 27-28.

They will provide information and help fill out applications of persons interested in participating in the programs.

If you are unable to visit with the returned volunteers while they are on campus from 9 a.m. to 5 p.m. on both days, you may obtain more information by visiting the Placement Office on the fourth floor of SCB, by writing ACTION Recruiting Office, 730 Peachtree Street, N. E., Suite 900, Atlanta, GA 30308, or by calling Washington, D. C. toll-free at (800) 424-8580.

Spring

(Continued From Page 8)

Day, 21997; Warren C. Dove, 20698; Winston Mark Fagan, 23419.

James E. Folsom, Jr., 23925; Janice Maralene Gunter, 28858; Thomas Evan Herron, 25047; David Stephen Hodge, 24447; Michael Crane Hopkins, 23267; Carolyn Denise Jackson, 23527; Thomas E. Jones, 25012; Wilford Jones Lane, 25266; Robert Cleveland Ledbetter, 26033, special honors in political science; Jimmy Morris Lipham, 18215; Jimmy Dale McKay, 29911; Fredrick Paul Moersch, 20097; Blanche English Motley, 17390; Mo Wha Otito-Dnagar, 28943; June Alice Owen, 22481, special honors in sociology.

Russell Terry Owens, 22890; Audrey Dew Paullman, 25095; Kathryn Willis Ramsey, 18342; Bruce Warren Roberts, 25112; Elizabeth McRae Snead Robertson, 26971; Barbara Frances Rowell, 22830; James Bert Royal, 23188; Ernie Carolyn Simpson, 27721; James Douglas Slater, 23544; Jennifer Chastain Smith, 23404; Judith Dianne Sprayberry, 7002; Voncile Collier Stewart, 27308; +John R. Stewart, Jr., 23362, special honors in history; Michael Ray Stuckey, 27896.

John Charles Turner, 24682; Lorraine Ann Vaughn, 28669; Gary R. Webb, 21349; John Clinton Wilkes, 28577; Sara Elizabeth Wilson, 19446; Patricia Susan Young, 22314.

Master of Science In Education

Morris Richard Bell, 4975, Sec. Ed.; Larry Randall Ginn, 24272, Sec. Ed.; Cynthia Hulsey Harper, 13671, Sec., Ed.; Doris Wright Hubbard, Sec. Ed.; Patsy

Master of Science In Education

Morris Richard Bell, 4975, Sec. Ed.; Larry Randall Ginn, 24272, Sec. Ed.; Cynthia Hulsey Harper, 13671, Sec. Ed.; Doris Wright Hubbard, 787, Sec. Ed.; Patsy Haynes Hutcheson, 13547, Sec. Ed.; Ann Thacker King, 9659, Sec. Ed.; Joan Parks, Landham,

29249, Elem. Ed.; Kenneth Paul May, 14448, Sec. Ed.; Arthur Lee McGhee, 30654, Sec. Ed.; Elaine Arthur Moon, 13617, Sec. Ed.; Sybil Parris Parker, 7712, Sec. Ed.; Allen Rhinehart, 9436, Sec. Ed.; Sara Hydrick Smith, 5845, Sec. Ed.; Harold Jackson Sparks, 6997, Sec. Ed.; Judy Beason Taylor, 11270, Sec. Ed.; Betty Lou Hays Vice, 5774, Elem. Ed.; Mary Culpepper Williams, 18269, Elem. Ed.

Master of Science In Guidance And Counseling

Katie Goulielmi Johnson, 27718.

Master of Science

Larry Gene Abrams, 17656, personnel counseling; Charles Edward Carter, 4236, personnel counseling; Wayne E. Harvell, 28729, personnel counseling; Martha Merrill, IM counseling; Thomas Howard Williams, 20368, personnel counseling; George Eugene Wood, 1888, personnel counseling.

Master of Arts

Dwane Neil Albrets, 17243, PSc; John Alves Conder, 10256, PSc; James Joseph Harrington, 20961, Eh.; Cathy Jane McCluer, 29634, Hy.; Linda Kerr Richardson, 11654, Hy.; James Hampton Taylor, 5772, Hy.; John Norman White, 18582, Eh. Elizabeth Waid Wolford.

Master of Business Administration

Robert Durwood Atchley, 30474; Ralph Douglas Beamer, 27803; Felton Terrence Bobo, 57; James Brooks, Diane Elizabeth Bunker, John H. Dieterle, 13282; William Denver Eshee, Jr., 27372; Gordon Joseph Goss, John M. Heald, 28948; Raymond William Hembree, 16349; Harry Llewellyn Howren; Charles Randolph Kidd, 29666; Ralph Esmond Ozzley, Jr., Gene Leonard Padgham, Michael Earl Patterson, Herbert Burns Plyler, John Ralph Roberts, Jr., Thomas Eugene Thrower, John Denman Wilcox, Walter Ernest Wilkerson, 30413.

Free

(Continued From Page 3)

2. Call up and register by phone. The numbers are 435-7084, and 435-5772.
3. Just show up at the first session of the course(s) you want.

NO CHARGE IS MADE for participating in the Co-op, except for a small fee in the pottery class (to buy supplies).

REGISTRATION FORM

Please register me for the course(s)

Name _____
Phone _____
Mailing Address _____

Suggested subject(s) for the future _____

Mail to: Jacksonville Learning Cooperative, 300 N. Pelham, Jacksonville, Alabama 36265



Abdul's Tangier

By: MICHAEL ORLOFSKY

Abdul practiced his cardinal numbers in five languages, and at the same time without conscious effort extricated himself from the labyrinth of Tangier's Kasbah. He walked through the narrow, sordid streets, passed through the old city gate, descended flights of stairs to the new city, and walked across a main boulevard to the bus terminal. There Abdul noticed groups of boys eagerly peering into the windows of the bus just arrived from Tetuan.

These self-appointed street guides of Tangier were looking for tourists. The tourists, knowing the reputation of the Tangier urchins kept their eyes averted from the glances of the boys for fear of attracting the importunate urchins' attention. Both the gamins and the tourists knew their positions well; each group was dependent on the other. The tourists needed the urchins as guides, and the urchins needed the tourists' money. But from pride, neither would admit the facts; both refused to make the first gesture of self-condescension; rather, a gradual acceptance of their interdependence prompted them to associate with each other. Arising from this mutual respect, and repugnance, a kind of code of etiquette evolved. The tourists totally ignored the boys until they finally lost themselves in the maze-like streets of the Kasbah, or until they wanted to buy keef or hashish, or until they needed a hotel for the night. The street boys themselves worked in a hierarchical system in choosing their potential employers; the older boys always had first pick, and they singled out the richest looking Americans, or the most long-haired, Levi-hosed, lumberjack-shirted youths (freaks were a good market for selling large quantities of keef, hashish, and cocaine). The remaining gamins were left with the short-haired youths, girls, and school teachers.

As soon as the New Zealander and his traveling companion the German stepped off the bus, Abdul, himself an urchin, asked them which were their bags on the bus's roof. The two tourists, of course, turned deaf to the question, so the next step in the unwritten street-Arab rules of procedure required Abdul to grab baggage he thought looked as if it might belong to the two young travelers. After a few attempts Abdul found his employers' to-be bags, but not until he had received a few swats on the ear from irate Moroccans whose baggage he had mistakenly snatched up.

The New Zealander and his friend from Germany picked up their bags, deposited at their feet by Abdul, and began walking—walking anywhere, simply to keep Abdul from catching the m off guard. Abdul half-anticipated their behavior, and followed the pair as they neared the Medina. The German student thumbed through a guide book as they walked, then stopped for an instant to check the name of the

street they were on. That was Abdul's cue.

"Hey, you want hotel?"

"No."

"You come, I show you hotel."

"We already have a hotel—the 'La maison de Tanger.' The tourist made their first mistake, and Abdul took advantage of the slip.

"La maison de Tanger' closed for winter...you come with me, I show you hotel...only five dirhams of night, this way." Then Abdul started walking up a flight of stairs leading to one of the main gates into the Kasbah. The New Zealander and his companion talked for a moment and decided to follow Abdul to his hotel. Glancing back at the two youths, Abdul smiled. Abdul worked the area between the bus station and "hotel de la porte." He received a commission from the hotel's manager with every tourist he brought to the front desk.

The New Zealander and the German signed the register, and Abdul led them to their room on the hotel's terrace. At one point on the stairs he cautioned the travelers to duck their heads because of the low ceiling; then, because of his guide's familiarity with the building, the German realized Abdul was a lackey and a general errand boy for the hotel; he and the New Zealander had been duped, and Abdul's commission was coming from their pockets. Abdul unlocked the room, opened the windows, and showed the New Zealander and the German where to find the commode. His style emulated that of a bellboy's from a high class hotel. After finishing his duties he sat down on the room's only chair, and said, "Now, each you give me four dirham."

"Four dirhams, for what?" said the New Zealander.

"I get bags from bus, I take you hotel, I show you room, four dirham, you and you," pointing to each of the travelers.

"Like 'ell I'll give you four dirhams you little bugger," retorted the New Zealander.

Abdul straightened up on the chair, and his face wore the seeming expression of a person just insulted. "Yes, four dirham, come," and he stretched out his open hand to the New Zealander.

"Do you know 'ow much four dirhams is...Christ...If's nearly 'alf-a-pound. That's quite a bit just for following you to this bleedin' 'otel."

"Four dirham not much, you tourists, tourist always have money, come, I poor," and Abdul tapped his still extended, open hand with a finger of the other.

"Poor!" exclaimed the New Zealander. "WHY YOUR SHOES ARE BETTER LOOKIN' THAN MINE."

"Okay, give me three dirham, no less."

I DON'T OWE YOU ANY DIRHAMS--DIDN'T YOU EVER 'EAR OF DOING PEOPLE FAVORS WITHOUT GETTING PAID FOR IT?"

"Favors what that?" and Abdul looked in vexation at the New Zealander.

"A favor means helping someone for no other reason except from out of the goodness of your heart," interposed the German.

"Okay, okay, I do you a favor...two dirham give me."

"'eres 'alf-a-dirham, and that's all your're getting out of me," said the New Zealander as he dropped the copper coins in Abdul's hand.

"Now I'll do you a favor," said the German, and he gave the boy two dirhams. Perhaps he wasn't aware of what he had done, but the German had bought himself a grateful friend for life.

Abdul suspected the long-haired New Zealander might be interested in buying some dope, so after receiving the two and a-half dirhams he remained on the chair and began counting its back laces. Following a brief silence (he had counted ten laces) he cocked his head to one side and with a smile said to the New Zealander, "you want buy keef?"

"Ah, maybe," said the New Zealander.

"How much you want?"

"Oh, I don't know, how much can I get for five dirhams?" "I show you," replied Abdul dashing out the door.

He returned shortly with a small packet, and began carefully unfolding the paper on the table. The keep looked like mulched, dry, lawn grass, and the German wondered whether that was not all that Abdul's "keef" really was.

"How much you want for this?" asked the New Zealander. From listening to Abdul he had already begun unconsciously speaking in the Moroccan's monosyllabic sentences.

"Fifteen dirham."

"But I said I wanted only five dirhams worth."

"I make special price for you.. this much keef cost twenty-five dirham to other tourist, but I give you for fifteen dirham..." "I like you." Then after a pause Abdul grinned. Always looking to make a fast dirham, the street boys of Tangier present the tourist with a fantastic deal, whether it be in dope, leather handbags, incense, shirts, or bus tickets, because, as they say "I like you." Instantly the tourist is flattered, and feels a sense of gratification as "the wide-eyed bushy-haired, skinny, street urchin of Tangier" tells him of his affection. "My own little street urchin, wouldn't the neighbors say that's cute," thinks the tourist. The wide-eyed little boy knows the despicable tourist thinks these thoughts about him, so, in the true dramatic spirit of Shakespeare, Ibsen, and others, the urchin gives the tourist a little time to contemplate his offer,

then he breaks out into a shy grin. The tourist, his heart bursting with the Good Ship Hope brotherhood, gushes out with a lot of "I'll take it's," and buddy-buddy back patting, and all the while the urchin mentally counts his extra dirhams hoodwinked, or rather, hood-grinned out of the easily manipulated tourist.

"No, I want only five dirhams worth, no more." The New

Zealander previously had acquaintance with several street urchins while in Hong Kong, and his adamant position towards Abdul was a result of past experience with "the grin."

"Okay, I give you five dirham of keef." After pouring out a portion of the keef with an eye for exactitude, Abdul refolded the packet with the dextrous skill of a fruit vender wrapping a customer's purchase in newspaper.

"Obviously," thought the German, "the urchin has had some experience in this line of work."

Abdul rose to leave, but at the door turned around and told the travelers he would be back at seven o'clock to take them through the Kasbah.

Evening came and the New Zealander and his companion stood on the hotel terrace looking out over the city's multi-shaped, grey roofs toward Tangier Harbor. Abdul poked his head out from the stairwell and called to the travelers, "Hey, you ready to go, I show you Kasbah...I take you to ve-ary cheap shops, and we drink mint tea, okay?"

"We go, yes", answered the New Zealander.

Abdul led the two youths through the narrow, crowded, dark, and mysterious, streets of the Kasbah. Often he stopped at certain small shops and told the New Zealander and the German to look around, because these establishments offered "student price" on the merchandise displayed. While the travelers browsed through out the shops, Abdul and the owners talked, and laughed, and glanced furtively at the tourists, and laughed again. At one clothing shop Abdul argued in French the price on a jubbah the German wanted. The New Zealander, during the middle of the haggling session asked Abdul what the owner was arguing about. The boy replied he wanted to make the owner sell the jubbah at "ve-ary low student price," because "you are my friends," but the owner kept repeating that the jubbah was wool, and hand sewn by his old mother...therefore, the price must remain high. Eventually, the store owner sold the jubbah at half his original asking price, but not until he forced the German to try it on to assure him of the garment's quality; then, for the third time reiterated that his feeble, old mother sewed every stitch with her weak fingers.

After more browsing and haggling the trio sat down at a small, stucco cafe and ordered mint tea, Tangier's most famous drink. Three glasses of tea were served by a skinny, and as the German thought, sinsiter looking waiter with a small clipped mustache and greased down hair. But, upon reflection, the German realized that all the waiters he had seen in Tangier possessed a shifty fox-like air. He eased his disquiet and afterward was not

disconcerted by the fellow.

While they were still sipping ree, a small, ragged boy walked up to the New Zealander, held out his small, dirty hand and murmured, "merci beaucoup, merci beaucoup." Immediately Abdul jumped up from the table and railed at the boy in French, and beggar dashed off down the street an instant before Abdul's knuckles would have struck him on the ear.

"Little thief," said Abdul to the New Zealander and the German, "he asked for ten franc with one hand, and take your watch with other. I know how they work." Really?" asked the New Zealander with a smile.

"Yes," replied Abdul with a smile. "How many languages you speak?" asked the German (his manner of speaking too, unconsciously had taken on the terse, elliptical language of Abdul).

"I speak five lan-u-ages, English, French, German, Spanish, and little Ital-ish, but only numbers, you know."

"Where you learn all those languages?" queried the New Zealander.

"In school I learn."

But this morning you weren't in school."

I know, I not go school when I have work to do." After a short silence the German asked, "How old are you?"

"Fourteen years."

"I'm nineteen," said the German, but you know more about getting along in the workd at fourteen than I do now, or probably will know ten years from now.

"You must know world good when you live in Tangier," chuckled Abdul, and the two youths chuckled along with him.

The two travelers and Abdul silently sat at their small table, each in a mildly lethargic mood, because of the tea's depressants they watche, heard, smelled, felt, and tasted Tangier...Tangier, a city on Africa's northern coast. All around them, hero and there, singular shop lights glowed in the evening mist. Chattering shop keepers, bleating sheep, soft voices of veiled women, laughing urchins, wailing beggars, creaking carts, and the sliding of sandaled feet all combined into one discordant din in their ears. The air was imbued with a light perfume...it was a blend of scents: burning incense, damp, sordid streets, baking bread, roasting, spitted beef, body odor, and the salt air from the sea. The texture of their clothes, and the clamminess of the night. And as the multitudes before them, the New Zealander, the German, and Abdul became part of the ancient, other worldly being of Tangier.

Editor Note: This article was turned in last semester for academic credit in the beginning feature writing class of the journalism department.



Stone Picks Mayfield For Coach

Dr. Ernest Stone, President of JSU, has appointed Coach Clarkie Mayfield to succeed Coach Charlie Pell as Head Football Coach at JSU. Coach Mayfield is a 32 year old native of Alva, Kentucky. He is married to the former Madonna Skaggs and has a son Greg.

In an interview with this reporter, Coach Mayfield said, "that there would be no drastic

Jerry Cole--
New Director

Mr. Jerry Cole, a former JSU great of the mid-fifties has been picked as the new Athletic Director. The 39 year old former Territorial Sales Representative for The National Gypsum Company, expects great things for JSU. He plans to improve the scope and quality of athletics at this institution. He is expected to begin his duties on March 1, 1974. He is married to the former Ellen Goins and has two sons and one daughter.

New Assistant
Coach

Coach Clarkie Mayfield began completing his coaching staff at JSU. Coach Mayfield tapped Grissom High's John Childers to fill the vacancy of defensive backfield coach. Coach Childers has been defensive coach at Grissom High School in Huntsville for the past five years.

Crossword Puzzle
Answers
(From Page 7)

DOWN	ACROSS
1. Foster	2. ACTION
Grandparents	3. TESL
4. English	6. VISTA
5. Latin America	8. Two
6. Volunteers	9. Trip
7. UYA	10. Asian
11. Peace Corps	13. Health
12. Languages	14. ACE
18. Region	15. Nurse
19. SCORE	16. Rea
21. RSVP	17. A' 1
24. LPN	20. 5
	21. 1
	22. Skill
	23. Poverty

change in the coaching of the athletes this season since he and Coach Pell have similiar coaching ideals." Coach Mayfield has appointed Coach Joe Kines as his new Assistant Head Football Coach. Coach Mayfield will continue to fill the positions on his deleted staff throughout the next week or so. Coach Mayfield also stated that, the J-Day Game has tentatively been scheduled for April 5 or 6."

Editor's note: With the staff that Coach Mayfield is expected to assemble, Jacksonville State should have a very good year in football since the coaches he has already picked, seems to always be associated with winning where ever they are coaching. I am going out on a limb and say that the team should have at least an 8-2-0 record at the minimum.

—Jim Owen

Intramural Table Tennis
Tournament Results

FIRST-DON FINLEY
SECOND-ED GETTYS
THIRD-ALAN HUBBARD
FOURTH-MIKE TURNER

Women's Pool Tournament

Pool has gradually become a popular activity on campus with women. So, Intramural Sports is sponsoring a women's pool tourney to determine a J. S. U. champion. The tournament is scheduled for Tuesday, March 5, 7:00 p.m. in the Student Com-

mons Recreation Area. All entries are due in no later than Monday, March 4. Entries may be turned in at the desk in the recreation area or office no. 6 in the P. E. Building. All entries report to Commons Building 7:00 p.m. March 5.

WOMEN'S POOL ENTRY FORM

NAME _____
ADDRESS _____
TELEPHONE _____
ORGANIZATION _____
RATE YOURSELF (CIRCLE ONE)

GOOD FAIR POOR

TEACHERS!
THE
TEACHER
PAPER

has no lesson plan for your 37 kids, but it will help you maintain your humanity, and your sanity, while you come up with one.

Send 75¢ for a sample copy of "the only magazine to print only teachers."

Subscriptions: \$4.00 for four issues—Oct. Dec. Feb. Apr.

2221 N.E. 23rd St. Portland, Oregon 97212

Who's That In
Our Locker Room?

By CHERYL DENHAM

Number 6 is sharp, quick, and never misses a shot. Any coach would jump at the chance for a man like him on his basketball team, only . . . he is a she.

Melinda Ray, a 22-year-old coed at a small southern college has been a tomboy since she was born. She grew up with a football in one hand and a basketball in the other. With the help of her six brothers, Melinda learned just about everything anyone ever could learn about sports.

Unfortunately she can't put her abilities to good use. Sports are a man's world.

So what are girls like Melinda supposed to do? Sit back and cheer the men on?

"Certainly not," exclaimed Melinda, "the women of today are beginning to take their place in athletics."

"Ever see a female quarterback, a female guard, a female coach or a female anything for that matter?" asked Melinda, "of course not," she stated, pounding her first on the table and sloshing our coffee out. Maybe on some rinky-dink little team but not on a university team.

"Just because I'm a woman, many doors are closed to me that aren't closed to a man with the same abilities and qualifications. "I don't see what sex has to do with it, if I can do something just as good or better than Bill, John or George, then what's the hazzel?" "Why should anyone stop me?"

Melinda explained that there is a set of guidelines for eliminating sex discrimination in programs reviewed by the office of Civil Rights, which regulated "all competitive athletics in universities and colleges across the country." The guideline states that "no person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, be treated differently from another person, or otherwise be discriminated against in athletic program or activity."

Billie Jean King has complained that women are being discriminated against in the physical education system. Many complaints have been filed charging discrimination in athletics against women. Some of these "ladies" have gone as far as to file suit against universities because they weren't allowed on boys teams. As a result many schools have started to accept women on men's teams, especially on non-contact sports.

Women do however receive a considerable amount of funds but many women feel that they should be allowed to go out for football, basketball, or anything else a man can go out for.

This could cause problems. "What's Miss All-American going to do about half-time and other such things," I asked. Melinda says they will cross that bridge when they get there.

We once tried an arrangement of this sort in Ashland, which did not work out very well at all. The girls kept getting tackled and we didn't even have the ball. In fact, no one knew where the ball was.

Some of these women are going to have to learn that you can't compete with men, it just doesn't work. Men and women get along pretty well until they become competitive, then that messes everything up. That's the way God planned it. That's the way it's got to be.

Women's
Basketball

This past week's action saw Pi Kappa Phi upset favored Tau Kappa Omega 14-11 in overtime; while, the ever improved Chi Delphia outdistanced the Stardusters by a score of 18-7. In other action the ever powerful Hurricanes over came an improving Alpha Tau Omega team 19-12.

The game between Phi Kappa Phi and Tau Kappa Omega was by far the exciting game of the season so far. Pi Kap's used a strong pressing man-to-man defense and pressure foul shots to beat a sluggish TKO. With Pi Kap's leading 11-9 and only two seconds left Rita Cason grabbed a tipped ball and tied the game. Tau Kappa Omega never scored again to stay in the game. Debbie Keil and Lisa Jenkins were leading scorers for Pi Kappa Phi with five points each while Debbie and Janet Patterson had two each for the winners. Tau Kappa Omega scorers were Rita Cason with six, Pam Moon four, and Linda Flack one.

The Chi Delphia-Starduster game could be summed up with one name—Barbara Mango. She played excellent defense with numerous steals which she turned into a game and season high of twelve points. The Delphia have worked hard and are the most improved team in the league. Also scoring for the Chi Delphia were Becky Green, Debbie Walker, and Becky White with two each. Scorers for the Stardusters were Kathy Zito with five and Janet Wickersham with two.

The Hurricanes played a strong first half and held off a late surge by Alpha Tau Omega to keep their perfect score. Hurricanes used a balanced attack with fine shooting in close. Leading scorers were Su Liscomb with six, Linda Firsch with five, Drip Waldrop and Pat Carter with four each.

Intramural Men's Basketball Games After Tuesday, Feb. 6

HIGH POINT MAN FOR WINNER	WINNER	LOSER
Jessup, Allred, Phar-6 Each	FO'S-29	Indians-19
Kenney-10	ROTC-29	KE 'B'-20
Brown-17	TKO-41	PIKPhi 'B'-32
Alliston-14	ATO-43	PIKPhi-35
Crump-20	Doughbellies-37	Jaggers-35
Burroughs-14	Bambu-49	Magicians-40
Curvin-18	Magicians-52	Marauders-12
Curvin-17	Magicians-42	Doughbellies-29
Sparks 20	Big 'M'-69	Marauders-16
Baily-16	Gypsy-47	Seagrams-28
Wilker-11	Country-32	Studs-30
	BSU-WON	SHAFTERS-FORFEIT
M. Almaroad-17	Strawdogs-55	Masters-22
Perry 12 and Cox-11	Seagrams-40	Country-30
Croft and Sparks-12	Big 'M'-59	Jaggers-28
Bryant-10	Big Bambu-42	Marauders-22
Brown 21 and Fulton 12	TKO-43	ROTC-36
Whitaker-14 and Koski-13	DX-44	DTD-24
Holman-19	KE-43	KAPsi-41
NOTO-15 and Sanders-10	Indians-36	KE 'B'-34
Berry-14 and Bailey-10	Goosecreek-43	Strawdogs-28
Harris-16 and MacTaggard-15	Big Orange-42	BSU-35
Grammar-16 and Sewell-12	Schlitzmen-65	Oldmasters-34
Harris-15	Big Orange-42	Strawdogs-36
Berry-13	Goosecreek-35	Schlitzmen-31
P. Bailey-11		
Buchannon-16 & Wilkerson-11	Shafters-28	Old Masters-20
Hamilton-19 & Green-10	Ebony-46	Turkeyfoot-45
Wilkerson-12	Turkeyfoot-43	EG-26
Robertson-27	Ebony-44	Fossils-36
Hamilton-14	BCM-55	Raiders-43
	Turkeyfoot-37	Raiders-34

Men's Intramural Standings Through Feb. 19

FRATERNITY	LEAGUE 1
KE 4-1	Goose Creek 4-0
ATO 3-1	Big Orange 3-0
PIKPhi 2-2	Schlitzmen 2-2
Delta X 2-2	BSU 2-2
KAPsi 1-3	Strawdogs 2-2
DTD 0-4	Shafters 1-3
	Old Masters 0-4
LEAGUE 2	LEAGUE 3
Ebony 3-0	Big Bambu 4-0
Turkeyfoot 3-1	Big 'M' 2-1
BCM 2-2	Magicians 3-1
Raiders 2-2	Marauders 1-3
Oilers 1-2	Doughbellies 1-3
Fossils 1-3	Jaggers 0-4
EG 0-3	
LEAGUE 4	LEAGUE 5
Gypsy 4-1	TKO 4-0
Studs 3-1	ROTC 3-1
Seagrams 3-2	FO 2-1
Countey 3-2	PIK Phi 'B' 1-2
Streaks 1-3	Indians 1-3
Bombers 0-5	KE 'B' 0-4

JSU 1974 Baseball

	Home Games	
March 4	Alabama State	Home
March 6	Berry College	Home
March 8	Alabama-2	There
March 9	Spring Hill	There
March 10	Spring Hill-2	There
March 12	Maryland-2	Home
March 13	Chattanooga-2	Home
March 15	Kentucky	Rome, Ga.
March 16	Berry College	There
March 17	Illinois Benediction-2	Home
March 19	Florence-2	Home
March 23	Troy State-2	There
March 26	Livingston-2	Home
March 27	Baldwin Wallace-2	Home
March 28	Baldwin Wallace	Home
	Huntington, Ind.	Home
March 29	Huntington, Ind. - 2	Home
March 30	Livingston-2	There
April 1	Purdue at Ft. Wayne-2	Home
April 2	Florence-2	There
April 5	Middle Tennessee	There
April 6	Tennessee Martin-2	There
April 7	Athens	There
April 10	Troy State-2	Home
April 13	Tennessee Martin-2	Home
April 15	Athens	Home
April 25	West Georgia	There
April 26	Alabama State	There
April 29	West Georgia	Home
May 1	Auburn-2	There

Jax State's First

Streakers Appeared

Thursday Night At

Campus Inn And

From Sparkman

To Weatherly

HOME GAMES

Single Games 1:30 p.m. CST
Twin Bills 1:15 p.m. CST (first game)

"It is hoped that this evaluation will promote better working relationships and expand the realm of communication between faculty, students, and the administration, thus promoting better relations among these segments of campus life."

Don Lewis
SGA President

Rate your response to the following points on a one (highest) to five (lowest), (1 - 5) rating scale. Read the statements and evaluate them below. There are spaces for five classes. When completed, please place this sheet in boxes designated SGA Teachers Evaluations located in SCB, all academic buildings, dorms and the cafeteria.

1. Ability of instructor to stimulate students to learn.

2. In your opinion what is the instructor's command of the subject matter?

3. Instructor's preparedness for each class period.

4. Receptiveness of instructor to student feed-back (adjustment of pace changing approach etc.)

5. Helpfulness outside of class.

6. Instructor's ability to clearly ad and coherently explain the course material.
7. Adequacy of instructor's answers to questions in class.

8. Adequate explanation of the format and material to be covered on exams.

9. Fairness in grading.

10. Accuracy of tests at evaluating what the instructor stressed as important.

11. Clearness of test questions.

12. Overall effectiveness of the instructor.

Professor's Name_____	Professor's Name_____	Professor's Name_____	Professor's Name_____	Professor's Name_____
Department_____	Department_____	Department_____	Department_____	Department_____
Course_____	Course_____	Course_____	Course_____	Course_____
1. _____	1. _____	1. _____	1. _____	1. _____
2. _____	2. _____	2. _____	2. _____	2. _____
3. _____	3. _____	3. _____	3. _____	3. _____
4. _____	4. _____	4. _____	4. _____	4. _____
5. _____	5. _____	5. _____	5. _____	5. _____
6. _____	6. _____	6. _____	6. _____	6. _____
7. _____	7. _____	7. _____	7. _____	7. _____
8. _____	8. _____	8. _____	8. _____	8. _____
9. _____	9. _____	9. _____	9. _____	9. _____
10. _____	10. _____	10. _____	10. _____	10. _____
11. _____	11. _____	11. _____	11. _____	11. _____
12. _____	12. _____	12. _____	12. _____	12. _____